

D2427a
con 361571



SONNET

TO THE LADY OF THE HOUSE

139

139

139

N^o 1.
Biber, Sonate,
(C moll.)
Pr. 1 Thlr. 5 Ngr.

N^o 3.
Porpora, Sonate.
Pr. 25 Ngr.

N^o 5.
Leclair, Sonate,
(Le Tombeau)
1 Thlr.

N^o 2.
Corelli, Folies d'Espagne,
(Variationen.)
Pr. 1 Thlr. 5 Ngr.

N^o 4.
Vivaldi, Sonate.
Pr. 22½ Ngr.

N^o 6.
Leclair, Sonate.
(G dur.)
Pr. 1 Thlr. 10 Ngr.

N^o 7.
Nardini, Sonate,
(D dur.)
Pr. 1 Thlr. 7½ Ngr.

N^o 8.
Veracini, Sonate,
(E moll.)
Pr. 1 Thlr. 10 Ngr.

N^o 9.
Joh. Seb. Bach, Sonate,
(E moll.)
Pr. 1 Thaler.

N^o 10.
Joh. Seb. Bach, Sonate,
(C moll.)
Pr. 1 Thlr. 7½ Ngr.

N^o 11.
Händel, Sonate,
(A dur.)
Pr. 25 Ngr.

N^o 12.
Tartini, Sonate,
(D dur.)
Pr. 1 Thaler.

N^o 13.
Vitali, Ciaccona,
(G moll.)
Pr. 1 Thlr. 5 Ngr.

N^o 14.
Locatelli, Sonate,
(G moll.)
Pr. 25 Ngr.

N^o 15.
Geminiani, Sonate,
(C moll.)
Pr. 1 Thlr. 7½ Ngr.

N^o 17.
*** (ohne Autor-Namen) Sonate,
(Es dur.)
Pr. 1 Thlr.

N^o 11.

N^o 18.
*** (ohne Autor-Namen) Sonate,
(C moll.)
Pr. 27½ Ngr.

N^o 20.
W. A. Mozart, Andante, Menuett
und Rondo.
Pr. 1 Thlr. 15 Ngr.

N^o 19.
Fr. Benda, Messrino, Stamtz,
Locatelli, Capricen.
Pr. 1 Thlr. 15 Ngr.

N^o 16.
*** (ohne Autor-Namen) Sonate,
(C moll.)
Pr. 1 Thlr.

Die hohe Schule DES VIOLINSPIELS

Werke berühmter Meister des 17^{ten} u. 18^{ten}
Jahrhunderts

Zum Gebrauch am Conservatorium der Musik in Leipzig
und zum öffentlichen Vortrag

für Violine und Pianoforte

bearbeitet und herausgegeben

von
FERDINAND DAVID.

Bearbeitung Eigentum der Verleger.

Leipzig, Breitkopf & Härtel.

SONATE

für Violine mit beziffertem Bass

von

GEORG FR. HAENDEL

(geb. 1685. gest. 1759.)

für

VIOLINE UND PIANOFORTE

bearbeitet von

FERD. DAVID.

Herunterstrich.
Hinaufstrich.

VIOLINE.

Andante.

p cantabile

tr

cresc.

f

pp

tr

cresc.

f

sf

sf

sf

sf

sf

Adagio.

tr

cresc.

f

p

sf

attacca.

Allegro:

f

sf

p

cresc.

f

sf

p

cresc.

f

p

VIOLINE.

cresc.

ff

dimi nu en

do p cresc.

f

p cresc.

f

cresc. ff sf

sf ritard. lento attacca:

Adagio.

p

mf cresc. f

attacca:

VIOLINE.

Allegretto moderato.

Violin score for *Allegretto moderato*. The score consists of 24 measures across 11 staves. The key signature is two sharps (F# and C#), and the time signature is 12/8. The piece begins with a *p* dynamic and an *espressivo* marking. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, the tenth staff measures 37-40, and the eleventh staff measures 41-44. The score includes various dynamics such as *p*, *mf*, *pp*, *f*, *ff*, *cresc.*, *dim.*, *ritard.*, and *lento*. It also features articulation marks like accents, slurs, and fingerings. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.) leading to a final cadence.

1. 2. *ritard.* *ff* *lento*

J. Joachim.

10147

Violino principale.

Solo. *3^a* *4^a* *3* *2^a* *tr* *tr* *tr*

p *espress.*

con fuoco.

f *p* *3^a* *sf*

f *p* *sf* *sf* *sf* *sf*

cresc. sf *sf* *f* *largamente.*

p *tr* *sf* *sf* *sf* *sf*

ff

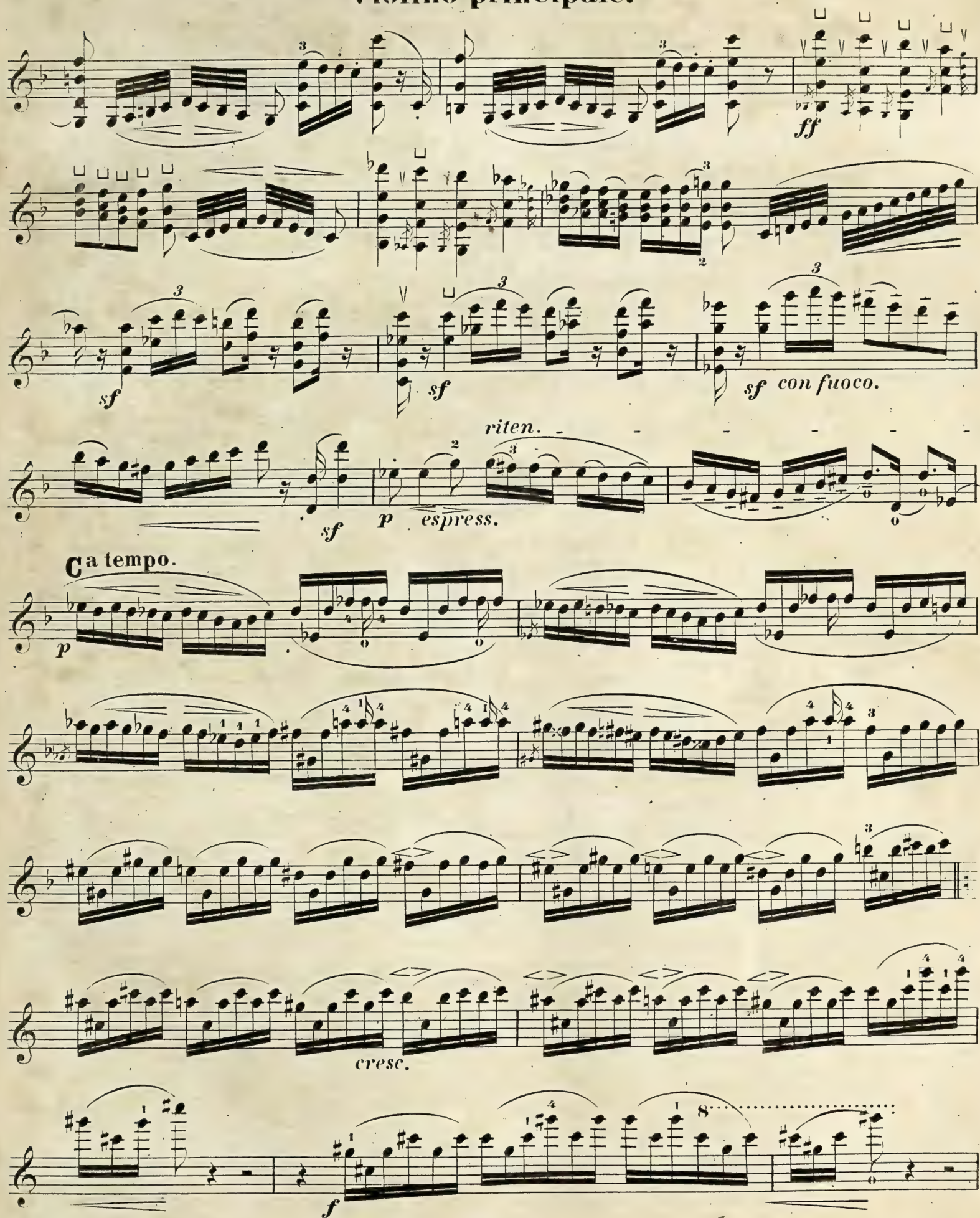
4^a *espress.* *2* *3* *0*

4^a *3* *2* *3*

4^a *1* *3* *sf*

4^a *1* *3* *f* *sf* *sf*

Violino principale.



Violino principale.

ff

sf *sf* *sf con fuoco.*

riten. *sf* *p* *espress.*

Al tempo.

p

cresc.

f

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The first system features a series of eighth-note patterns, some beamed in groups of three, and a final measure with a forte (*ff*) dynamic. The second system continues with similar eighth-note patterns, including a triplet of eighth notes. The third system starts with a forte (*sf*) dynamic, followed by a measure with a forte (*sf*) dynamic, and then a measure with a forte (*sf*) dynamic and the instruction *con fuoco*. The fourth system begins with a forte (*sf*) dynamic, followed by a measure with a piano (*p*) dynamic and the instruction *espress.*, and then a measure with a piano (*p*) dynamic and the instruction *riten.*. The fifth system starts with a piano (*p*) dynamic and the instruction *Al tempo.*, followed by a series of eighth-note patterns. The sixth system continues with eighth-note patterns, including a triplet of eighth notes. The seventh system begins with a piano (*p*) dynamic, followed by a series of eighth-note patterns, and then a measure with a piano (*p*) dynamic and the instruction *cresc.*. The eighth system starts with a piano (*p*) dynamic, followed by a series of eighth-note patterns, and then a measure with a piano (*p*) dynamic and the instruction *f*.

Violino principale.



f *tr* *p* *teneramente.*

cresc.

mf *tr* *a tempo.* *3^a e 2^a*

poco riten.

p *dolce.*

espress. *cresc.*

mf *sf* *sf* *f energicamente.*

sf

The musical score for the Violino principale consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, a trill (*tr*), and a piano (*p*) dynamic, followed by the instruction *teneramente.* The second staff features a crescendo (*cresc.*). The third staff starts with a mezzo-forte (*mf*) dynamic, includes a trill (*tr*), and ends with the instruction *a tempo.* and a reference to the 3^a and 2^a parts. The fourth staff includes a *poco riten.* (poco ritenuto) instruction. The fifth staff begins with a piano (*p*) dynamic and a *dolce.* (dolce) instruction. The sixth staff continues with a piano (*p*) dynamic. The seventh staff includes an *espress.* (espressivo) instruction and a crescendo (*cresc.*). The eighth staff starts with a mezzo-forte (*mf*) dynamic, followed by two fortissimo (*sf*) dynamics, and ends with a forte (*f*) dynamic and the instruction *energicamente.* The ninth and tenth staves continue with fortissimo (*sf*) dynamics.

Violino principale.

7

Violino principale musical score, 10 staves. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Performance instructions include *vibrato*, *cresc.* (crescendo), *dimin.* (diminuendo), *con forza*, *apassionato*, and *Tutti*. The score includes fingerings (e.g., 1, 2, 3, 4) and bowings (e.g., 3^a e 4^a). The piece concludes with a *D* (Da Capo) and *Tutti* instruction.

Violino principale.

Violino principale musical score, page 8. The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff has a *pizz.* marking. The third staff includes a *2^a Fl.* marking. The fourth staff features a *Solo.* marking and a *f risoluto.* instruction. The fifth staff has a *F* marking and a *tr* (trill) marking. The sixth staff includes a *pizz.* marking and a *f* dynamic. The seventh staff has a *cresc.* marking and a *f con fuoco.* instruction. The eighth staff includes a *dim.* marking and a *p* dynamic. The ninth staff has a *f* dynamic and a *cresc.* marking. The tenth staff includes a *dimin.* marking.

Violino principale.

9

cresc.

con fuoco.

tr

sf p pp

dolce assai.

piangente.

elargando. cresc.

con fuoco.

con fuoco.

con fuoco.

Violino principale.



A musical score for the Violino principale, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and fingering numbers (1, 2, 3, 4). Dynamics include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). Performance markings include *dim.* (diminuendo), *tr* (trill), *riten.* (ritardando), and *a tempo.* (return to tempo). The score includes various musical notations such as slurs, ties, and repeat signs. The final staff ends with a double bar line and repeat signs.

Violino principale.

11

This page of a musical score for the Violino principale (Principal Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Fingerings (1-4) and bowings (1, 2, 3, 4) are indicated throughout. Dynamics include *p* (piano) at the beginning, *f* (forte) in the middle, and *ff* (fortissimo) towards the end. The piece concludes with a *Tutti.* marking and a final *ff* dynamic. The notation includes various musical symbols such as slurs, ties, and accidentals.

Violino principale.

Violino principale musical score, page 12. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The second staff continues the melody. The third staff features a cadenza marked 'Cadenz.' and 'p₁'. The fourth staff is marked 'f' and 'ad libitum.' and includes fingerings (0, 2, 1, 2, 0, 4). The fifth staff is marked 'moderato.' and 'p' and includes fingerings (4, 0, 4, 2, 4, 0, 2, 1, 0, 1). The sixth staff is marked 'cresc.' and 'accelerando.' and includes fingerings (2, 1, 2, 0, 4). The seventh staff is marked 'riten.' and includes fingerings (0, 2, 1, 2, 0, 4). The eighth staff is marked 'f' and includes fingerings (4, 2, 1, 2, 0, 4). The ninth staff is marked 'poco riten.', 'p espress.', and 'a tempo.' and includes fingerings (1, 2, 1, 2, 0, 4). The tenth staff is marked 'cresc.', 'acceler.', 'poco a poco', and 'mf' and includes fingerings (1, 2, 1, 2, 0, 4). The score is written in a single system.

*(Anmerkung für den Spieler.)

Von hier an muss die Kadenz im Takt, wenn auch noch immer mit phantasieartig freiem Ausdruck vorgetragen werden. Es ist nöthig, dass der Spielende sich die nach und nach hinzutretenden Eintritte der Begleitung genau einpräge.

Violino principale.

13

This page contains the musical score for the Violino principale, page 13. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (2/4), and dynamic markings. The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance instructions are written above the staves, including 'rinforzando.', 'cresc.', 'f', 'dimin.', 'poco rit.', 'pp', and 'p'. The music concludes with a final measure marked 'pp'.

rinforzando. *cresc.* *f*

dimin. *p*

poco rit. *dimin.* *pp* *p*

cresc. *f*

dim. *p*

poco rit. *dim.* *pp*

Violino principale.

Violino principale musical score, 10 staves. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.*, *f*, *ff*, *sf*, *p*, and *molto cresc. ff*. The score includes trills (*tr*) and tremolos (*trem*). The final staff ends with a *ff* dynamic. The score is marked with a 'V' at the beginning of the first staff.

Violino principale.

15

4^a

riten.

K *a tempo.* 4^a

p

2^a 4^a

cresc.

f

sf

sf

riten.

p

8

cresc.

ff

3 4 4 3 4 4 3

0 1 1 0 1 1 0

0 1 1 0

oo

Violino principale.

ROMANZE.

Andante.
Solo.

p *pp*
poco riten. *dol.* *a tempo.*
dim.
pp *pp* *f* *con fuoco.*
pp

The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a tempo of Andante and a Solo instruction. The first staff contains a melodic line with dynamics *p* and *pp*. The second staff introduces a *poco riten.* (slowing down) and *dol.* (dolce) section, followed by a return to *a tempo.* The third and fourth staves continue the melodic development. The fifth staff features a section marked *con fuoco.* (with fire), starting with a forte (*f*) dynamic. The sixth and seventh staves show more complex rhythmic patterns with triplets and sixteenth notes. The eighth staff returns to a softer dynamic (*pp*) with a *poco riten.* marking. The final staff concludes the section with a *poco riten.* and a final melodic flourish.

Violino principale.

17

This page contains a musical score for the Violino principale, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The key signature is one sharp (F#). The score includes several dynamic markings: *p* (piano), *espress.* (espressivo), *dim.* (diminuendo), *accellerando* (accelerando), *cresc.* (crescendo), *riten.* (ritardando), *ff* (fortissimo), *con fuoco* (with fire), and *pp* (pianissimo). There are also tempo markings: *a tempo.* and *2/4*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final cadence on the tenth staff.

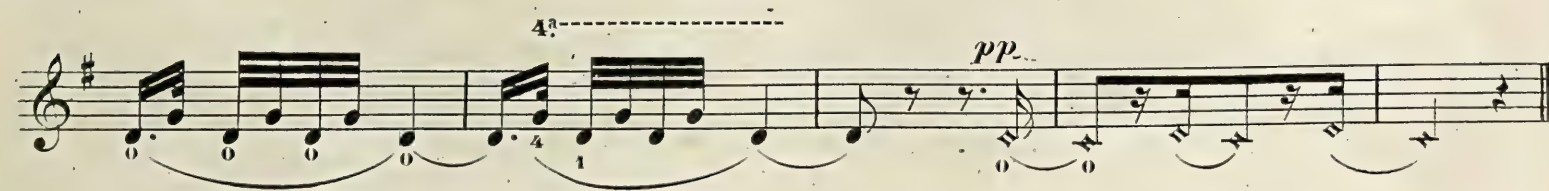
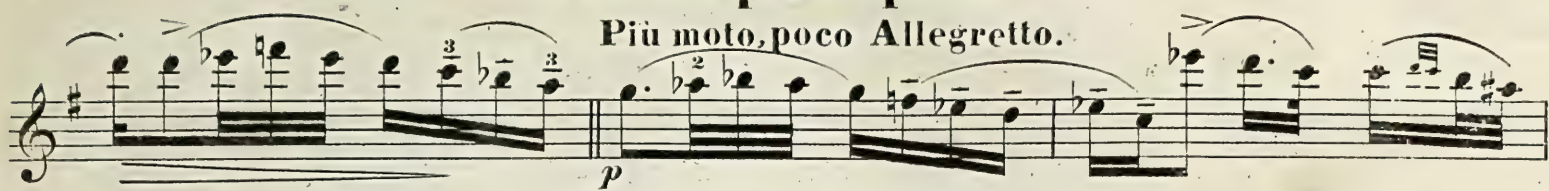
Violino principale.

The musical score for the Violino principale on page 18 consists of ten staves of music in G major. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The first staff begins with a *mf* marking and includes a trill (*tr*). The second staff ends with the instruction *restez.*. The third staff features a trill (*tr*) and a *pp* marking. The fourth staff also has a *pp* marking. The fifth staff includes *sf* and *f* markings, followed by a *p* marking. The sixth staff ends with a *p* marking. The seventh staff begins with a *f* marking and includes a *cresc.* marking. The eighth staff features a *dim.* marking. The ninth staff begins with a *p* marking. The score is characterized by complex fingering, including many sixteenth and thirty-second notes, and several trills. The dynamics range from *pp* (pianissimo) to *sf* (sforzando).

Violino principale.

19

Più moto, poco Allegretto.



Violino principale.

FINALE ALLA ZINGARA.

Allegro.

Tutti.

Violino principale score for "Finale alla Zingara". The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and includes first and second endings. The second staff features a crescendo (cresc.) and a solo section marked with a '3' and 'Solo.' dynamic. The third staff includes the instruction 'sempre stacc.' (always staccato). The fourth staff has a forte (sf) dynamic. The fifth staff has a forte (sf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (sf) dynamic. The eighth staff has a forte (sf) dynamic. The ninth staff has a forte (sf) dynamic. The tenth staff has a forte (f) dynamic and a forte-piano (fp) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violino principale.

21

This page contains the musical score for the Violino principale, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamic markings *sf*, *p. cresc.*, and *rinforzando.*. The third staff includes *ff* and *p*. The fourth staff includes *ff*. The fifth staff includes the marking *Tutti. B 1*. The sixth staff includes *ff*. The seventh staff includes *sf*. The eighth staff includes *C 2*. The ninth staff includes *sf*. The tenth staff includes *sf*. The music is written in a style typical of 19th-century orchestral scores, with many slurs and ties.

Violino principale.

Solo.

3^a e 4^a

p *ff* *ff*

p *mf* *p*

sf *sf* *p*

leggeramente.

saltato.

f

cresc. *f* *p*

cresc. *f* *p*

cresc. *p*

Violino principale.

23

p

dim.

pp

scherzando.

p

cresc.

ff

dim.

mf

p

sf

f

p

dim.

sf

f

Violino principale.

staccato sempre.

pp

sf

cresc.

ff *dim.* *p*

D1

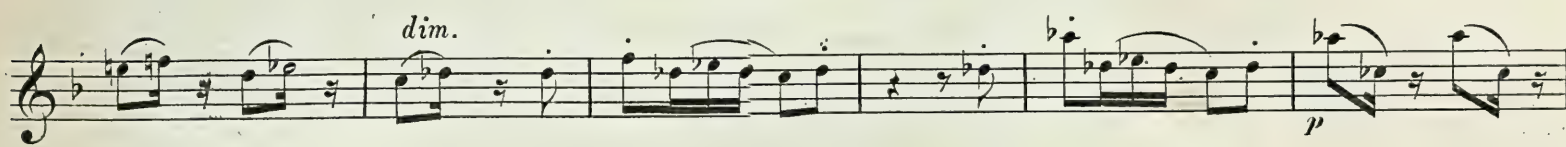
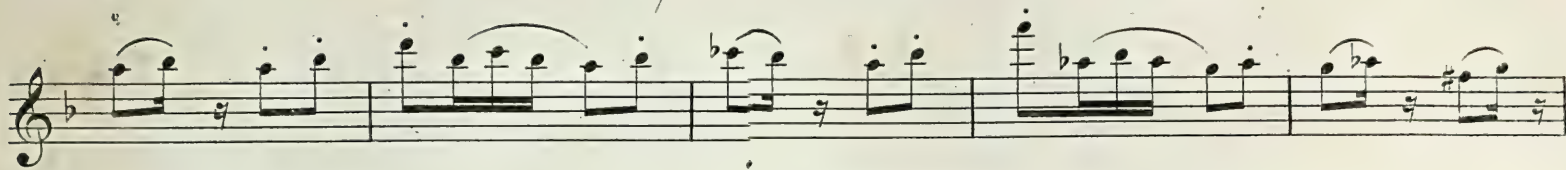
p

Tutti.

ff

Violino principale.

25



Violino principale.

Violino principale musical score, page 26. The score consists of ten staves of music in G minor (three flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes the following markings and instructions:

- Staff 1: *cresc.*, *pp*
- Staff 2: *pp*, *sur 2 cordes*
- Staff 3: *sur 2 cordes*, *cresc.*
- Staff 4: *dim.*, *poco rit.*, *pp*
- Staff 5: *E a tempo.*
- Staff 6: *cresc.*, *f*
- Staff 7: *dim.*, *restez*, *pp*, *tranquillamente.*
- Staff 8: *restez*
- Staff 9: *dim.*, *pp*

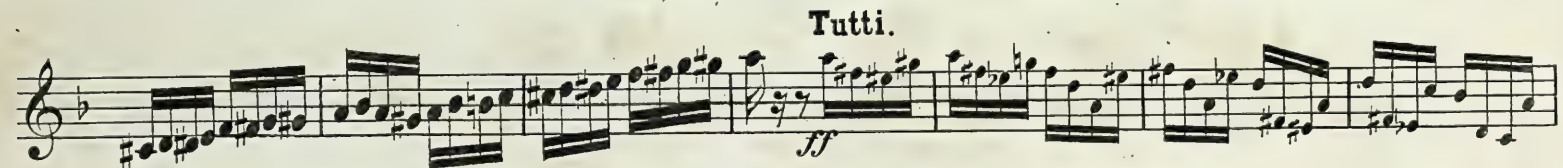
Violino principale.



Fun pocchettino animato.



Tutti.



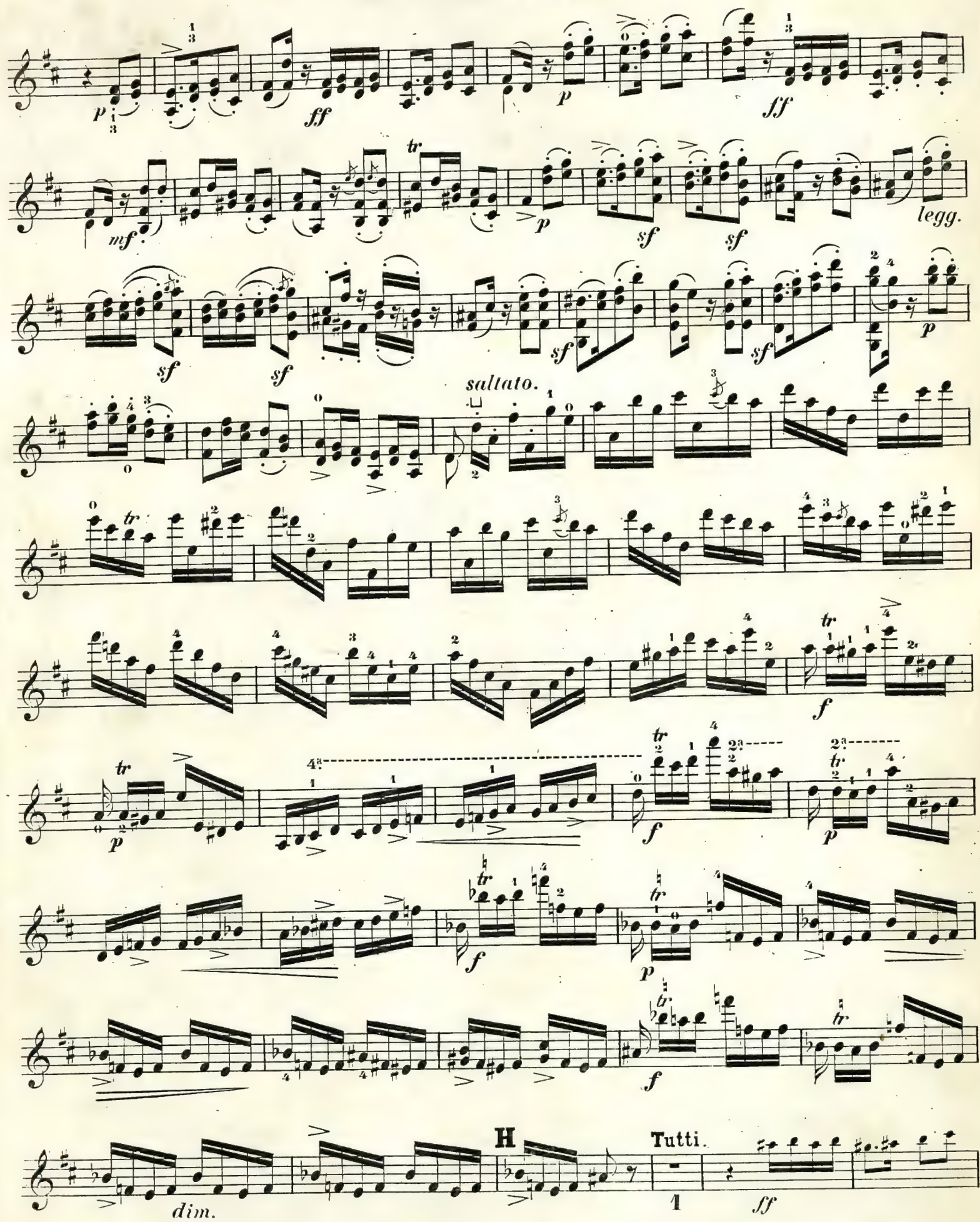
Solo.



scherzando.



Violino principale.



Violino principale musical score, 10 staves. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, including *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), *legg.* (leggiero), *f* (forte), and *dim.* (diminuendo). The score includes numerous trills (*tr*), triplets (indicated by a '3' and a bracket), and slurs. The final staff concludes with the instruction *Tutti.* and a forte (*ff*) dynamic.

Violino principale.

29

cresc.
p
ff
dim
p
Solo.
p
schierzando.
p
cresc.
fp
fp
f
brillante
tr
tr
accellerando.
tr
tr
poco
a
poco
sin
al

Violino principale.

Presto.
au talon.
fp *assai marcato.* *cresc.*

fp *au milieu de l'archet.* *cresc.*

Tutti.
pp *cresc.*

Solo.
ff *p*

Fräulein Gabriele von Wendheim
gewidmet.

Nocturno

für

VIOLINE

MIT ORCHESTER

oder Pianoforte

JOSEPH JOACHIM

Op. 12.

Partitur Pr. Mark.

Orchesterstimmen inclusive Principalstimme "

(Die Orchesterstimmen ohne Principalstimme kosten

Ausgabe für Violine mit Pianofortebegleitung, 3 "

(Die Principalstimme allein kostet 2 Mark.)

Entl^d Stat Hall.

Verlag und Eigenthum
von

N. SIMROCK in BERLIN.

London, Stanley Lucas, Weber & Co

1874.

NOTTURNO.

Violino.

Joseph Joachim, Op. 12.

Adagio. *mf molto cantabile*

3 4^{ta} corda

dolce assai 1^{ma}

corda

cresc. *mf*

dolce assai

espress. *f con fuoco*

cresc. *sf*

Violino.

This page contains ten staves of musical notation for a violin part. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first staff begins with a dynamic marking of *mf* and the instruction *ed espressivo*. The second staff has a *espressivo* marking. The third staff is marked *p* and *ben misurato*. The fourth staff is marked *espressivo*. The fifth staff is marked *p* and *ben misurato*. The sixth staff is marked *espressivo*. The seventh staff is marked *p* and *ben misurato*. The eighth staff is marked *espressivo*. The ninth staff is marked *p* and *ben misurato*. The tenth staff is marked *espressivo*. The page number 7524 is printed at the bottom center.

mf ed espressivo

espressivo

p ben misurato

espressivo

p ben misurato

espressivo

p ben misurato

espressivo

p ben misurato

espressivo

Violino.

This page contains a violin musical score with ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 below the notes. The piece concludes with a double bar line and repeat dots.

sf

dim. *tranquillamente*

p 4^{ta} Corda

mf 4^{ta} C.

mf *cresc.* *sf*

mf

Violino.

The musical score for Violino consists of ten staves of music in G major (one sharp). The notation includes various musical techniques and dynamic markings:

- Staff 1:** Features a series of eighth-note runs with fingerings (1, 2, 3, 4) and slurs.
- Staff 2:** Continues the eighth-note runs with fingerings (1, 2, 3, 4) and a final measure with a trill (0 3 1 4 3 1 0).
- Staff 3:** Includes a piano (*p*) dynamic marking and features sixteenth-note runs with fingerings (1, 2, 3, 4).
- Staff 4:** Continues the sixteenth-note runs with fingerings (1, 2, 3, 4) and a trill (0 3 1 4 3 1 0).
- Staff 5:** Features a forte (*f*) dynamic marking and includes a trill (*tr*) and a sixteenth-note run.
- Staff 6:** Continues the sixteenth-note runs with fingerings (1, 2, 3, 4) and a trill (0 3 1 4 3 1 0).
- Staff 7:** Includes a forte (*f*) dynamic marking and features a trill (*tr*) and a sixteenth-note run.
- Staff 8:** Features a piano (*p*) dynamic marking and includes a trill (*tr*) and a sixteenth-note run.
- Staff 9:** Includes a piano (*p*) dynamic marking and features a trill (*tr*) and a sixteenth-note run.
- Staff 10:** Ends with a pizzicato (*pizz.*) marking and a final measure.

D2427/4a
Ten 361322
4



3

CONCERTO.

Herunterstrich.
Hinaufstrich.

tirez } l'archet
poussez }

VIOLINO PRINCIPALE.

W. A. Mozart.

Allegro.
Tutti.

VIOLINO PRINCIPALE.

Solo.

ff *f* *p* *tr* *espressivo.* *cresc.* *f* *cresc.* *sf* *sf* *p* *espressivo.* *mf* *p* *mf* *sf* *f* *p* *tr* *f* *dim.* *f* *p*

5

3404

Solo.

p *f* *sf* *p*

espressivo. *f* *ma* *2*

f *sf* *p*

f *sf* *p* *f* *sf*

p *f* *sf* *p*

con fuoco. *f* *sf*

f *sf* *sf* *sf*

tr. *tr.* *tr.* *tr.*

espressivo. *mf* *p*

VIOLINO PRINCIPALE.

7

fp cresc.

cresc. 2 f espr. mf 3

f

dim. ...

p

2 3 3 2 3 3 2 3 3 1

p 2 cre

scendo ff p 4ma

cresc. sf

3 4ma f 2

VIOLINO PRINCIPALE.

mf *espressivo.* *f* *p*

p *dolce.* *f* *p* *p*

mf *restez a la position.*

sfz *p*

cresc. *ma* *sf* *sf* *cresc.*

f

sfz *f* **Tutti.**

The musical score is written for a single violin (Violino Principale) in G major (one sharp). It consists of ten staves of music. The first staff begins with a half rest followed by a series of eighth and sixteenth notes, marked *mf* *espressivo.* The second staff continues with similar rhythmic patterns, marked *p* *dolce.* The third staff features a rapid sixteenth-note scale, marked *p*. The fourth staff has a half rest followed by eighth notes, marked *mf* *restez a la position.* The fifth staff continues with eighth notes and includes a trill, marked *sfz* *p*. The sixth staff features a series of eighth notes with a crescendo, marked *cresc.* *ma* *sf* *sf* *cresc.* The seventh staff continues with eighth notes, marked *f*. The eighth staff features a rapid sixteenth-note scale, marked *f*. The ninth staff continues with eighth notes, marked *sfz* *f*. The tenth staff concludes with a half rest followed by eighth notes, marked *sfz* *f* **Tutti.**

VIOLINO PRINCIPALE.

9



VIOLINO PRINCIPALE.

Violino Principale musical score, measures 1-100. The score is written for a single violin in G major (one sharp). It features a variety of musical techniques including trills, triplets, and dynamic markings. The notation includes many slurs, ties, and fingerings. The key signature has one sharp (F#).

Measures 1-100 include the following markings and features:

- Measures 1-10: *ff* (fortissimo), trills, and slurs.
- Measures 11-20: *sfz* (sforzando), trills, and slurs.
- Measures 21-30: *pizz.* (pizzicato), *poco ritard.* (poco ritardando), *p* (piano), and slurs.
- Measures 31-40: *cresc.* (crescendo), *sfz*, and slurs.
- Measures 41-50: *p* (piano), *ff*, *mf espressivo* (mezzo-forte espressivo), and slurs.
- Measures 51-60: *f* (forte), *tr* (trill), and slurs.
- Measures 61-70: *cresc.* (crescendo), *f*, *cresc.*, and slurs.
- Measures 71-80: *tr* (trill), *cresc.*, and slurs.
- Measures 81-90: *Tutti.* (Tutti), *cresc.*, and slurs.
- Measures 91-100: *ff* (fortissimo), *tr* (trill), and slurs.

VIOLINO PRINCIPALE.

11

Andante cantabile.
Tutti.

The musical score for Violino Principale, page 11, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff is marked 'Tutti.' and 'Andante cantabile.' with dynamics *p*, *mf*, and *cresc.*. The second staff is marked 'Solo.' with dynamics *f*, *p*, *sf*, and *p*. The third staff has dynamics *cresc.*, *f*, and *p*. The fourth staff has dynamics *p dolce*, *cresc.*, and *f*. The fifth staff has dynamics *p* and *p*. The sixth staff has dynamics *cresc.*, *2da*, and *f*. The seventh staff has dynamics *f*, *mf*, and *cresc.*. The eighth staff has dynamics *4da*, *f*, and *sf*. The ninth staff has dynamics *2da*, *f*, and *p*. The tenth staff has dynamics *cresc.*, *f*, and *p*. The score includes various musical notations such as slurs, trills, and fingerings.

VIOLINO PRINCIPALE.

p dolce. *cresc.* *f*

p *cresc.* *f*

cresc. molto.

mf *cresc.* *f*

Cadenza (vom Herausgeber.)
espressivo. *p*

cresc. *f* *dim.* *p* *poco rit.*

cresc. *p* *p*

un poco lento e poi stringendo.

p

cresc 4 *f* *p dolce.* *a tempo.* *f* *Tutti.* *f* *cresc.* *tr.* *Solo.* *p espressivo.* *Cadenz* *Solo.* *pp* *Tutti.* *dolce.* *perdendosi.* *p*

Rendo.

Andante grazioso.

Solo. *p* *Solo.* *f* *Tutti.* *pp* *Cadenz* *Solo.* *pp*

VIOLINO PRINCIPALE.

Allegro ma non troppo.

Violino Principale musical score, first system. The music is in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic later. The second staff includes *pp* (pianissimo), *mf*, *sf* (sforzando), and *p con grazia*. The third staff has *f* (forte) and *p*. The fourth staff has *f*. The fifth staff has *p* and *f*. The sixth staff has *f*. The music features various articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

OSSIA.

Violino Principale musical score, second system. The music is in G major and 2/4 time. It consists of six staves of music. The first staff begins with a *ff* (fortissimo) dynamic and a *1* (first ending) marking. The second staff has *p* and *pp* (pianissimo). The third staff has *f* and *sf*. The fourth staff has *p* and *sf*. The fifth staff has *f* and *sf*. The sixth staff has *p* and *sf*. The music features various articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

VIOLINO PRINCIPALE.

15

Andante grazioso

Tutti. Solo.

Allegro ma non troppo

p *dim.* *pp* *mf* *pp*

pp *mf* *p con grazia*

mf *p* *mf* *p* *cresc*

f con fuoco. *ffp*

ffp *ffp*

f *f*

VIOLINO PRINCIPALE.

17

Andante grazioso.



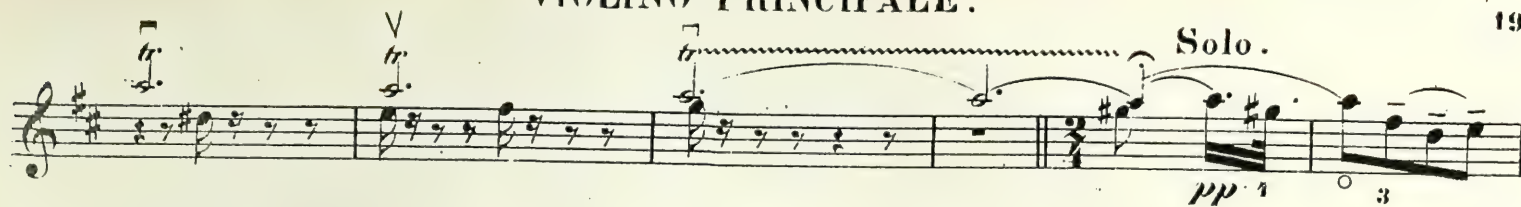
VIOLINO PRINCIPALE.

Cadenz vom Herausgeber.

Violino Principale score page 15, featuring a cadenza by the publisher. The music is written for a single violin in G major (one sharp). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second and third staves feature sforzando (*sfz*) markings. The fourth staff includes a *poco rit.* (slightly ritardando) instruction. The fifth staff starts with *a tempo.* and includes a forte (*f*) dynamic. The sixth staff has a fortissimo (*ff*) marking. The seventh staff includes a sforzando (*sfz*) marking. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a *con grazia.* (with grace) instruction and a sforzando (*sfz*) marking. The tenth staff includes a *con grazia.* instruction, a forte (*f*) dynamic, and a *risol.* (resolute) instruction. The final staff includes a *diminuendo.* (diminishing) instruction and a *tr.* (trill) marking. The score is characterized by rapid sixteenth-note passages, slurs, and various dynamic markings.

VIOLINO PRINCIPALE.

19



Allegro ma non troppo.



OSSIA.



5
D2427/5a
1 cm 38217

SONATA.

VIOLINO.

W. A. Mozart.

Allegro.

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line and repeat dots.

This page of musical notation is for a piano piece in G major, indicated by the key signature of one sharp (F#). The music is written on ten staves. The first staff begins with a 4/4 time signature and a repeat sign. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f). The piece is marked with a 4/4 time signature at the beginning and a 6/8 time signature later. The page is numbered 1 at the bottom right.

VIOLINO.

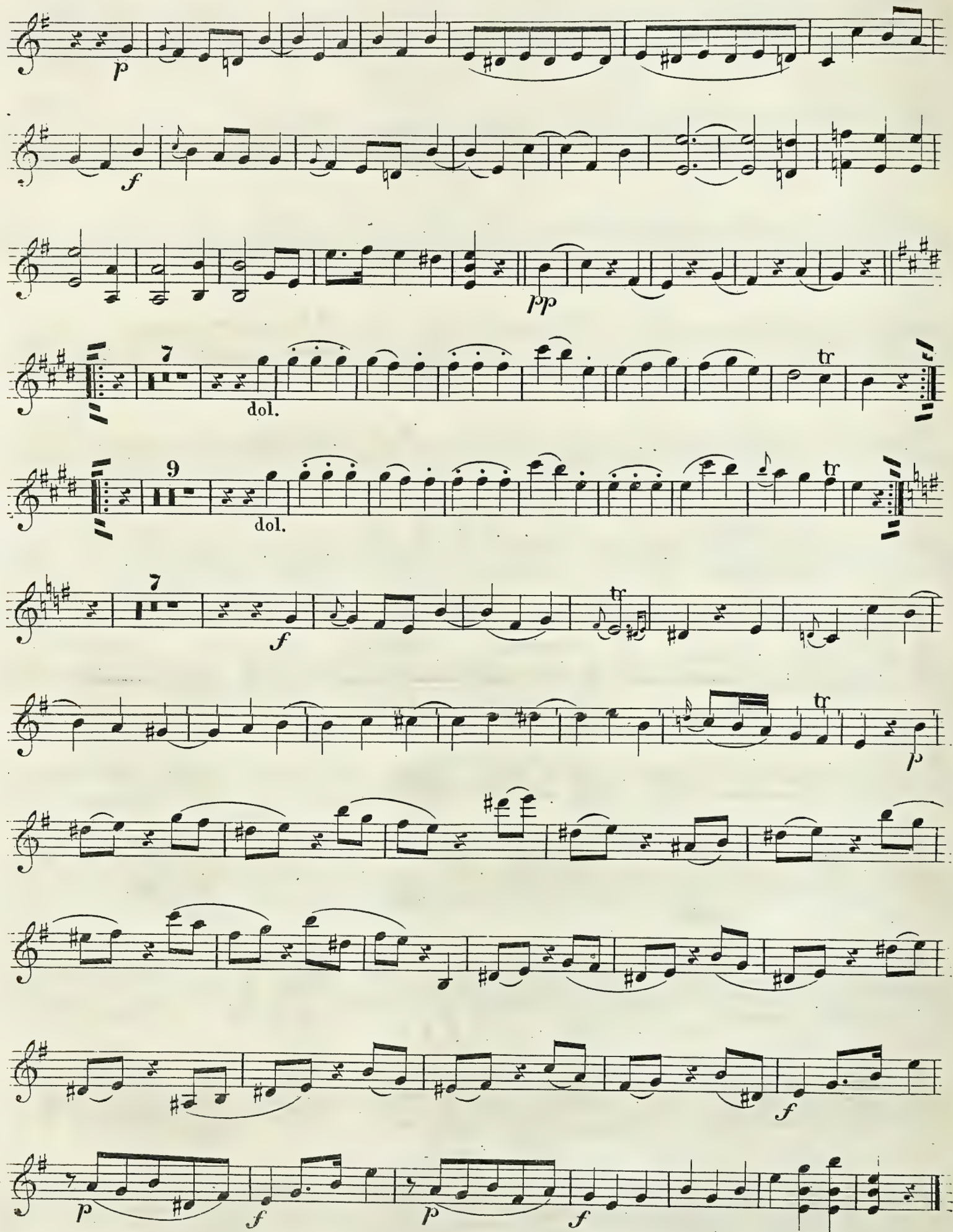
3

Violino musical score for Menuetto, measures 1-24. The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. Measure 15 is marked with a '15' above the staff. The fifth system contains measures 17-20, the sixth system measures 21-24, and the seventh system measures 25-28. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *cresc.* (crescendo). Trills are indicated by 'tr' above notes in measures 15, 16, 17, 18, 21, 22, 25, and 26. The piece concludes with a double bar line and repeat dots in measure 28.

Tempo di MENUETTO. 15

p *f* *fp* *cresc.* *f* *p* *cresc.* *f* *tr* *tr* *tr* *tr*

VIOLINO.



A musical score for Violino, page 4. The score consists of ten staves of music. The key signature is one sharp (F#). The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a pianissimo (*pp*) dynamic. The fourth staff begins with a *dol.* (dolce) marking and a 7-measure rest. The fifth staff begins with a *dol.* marking and a 9-measure rest. The sixth staff begins with a forte (*f*) dynamic and a 7-measure rest. The seventh staff begins with a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff begins with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and trills (*tr*). The page number 3311 is at the bottom center, and the word FINE is at the bottom right.

D2427/6a
6
cm 361523

SONATA.



VIOLINO.

W. A. Mozart.

Adagio.

First system of the Adagio section, measures 1-10. The music is in G major, 2/4 time. It begins with a forte (f) dynamic, followed by piano (p) and mezzo-forte (mf) markings. Measure numbers 8, 2, and 6 are indicated above the staff.

Second system of the Adagio section, measures 11-20. It includes a crescendo (cresc.) and piano (p) marking. The section concludes with a forte (f) dynamic and a measure number 6 above the staff.

Third system of the Adagio section, measures 21-30. It features a piano (p) dynamic, a crescendo (cresc.), and a rallentando (rallent.) marking. Measure numbers 2 and 5 are indicated above the staff.

Fourth system of the Adagio section, measures 31-40. It includes a forte (f) dynamic, a trill (tr), and a piano (p) marking. Measure numbers 1 and 1 are indicated above the staff.

Fifth system of the Adagio section, measures 41-50. It features a piano (p) dynamic, a trill (tr), and a piano (p) marking. Measure numbers 1 and 1 are indicated above the staff.

Sixth system of the Adagio section, measures 51-60. It includes a piano (p) dynamic, a trill (tr), and a piano (p) marking. Measure numbers 1 and 1 are indicated above the staff.

Allegro.

11

a tempo

First system of the Allegro section, measures 1-11. The music is in G major, 2/4 time. It begins with a piano (p) dynamic, followed by a rallentando (rallent.) and a forte (f) marking. Measure numbers 11 and 2 are indicated above the staff.

Second system of the Allegro section, measures 12-21. It includes a piano (p) dynamic, a trill (tr), and a piano (p) marking. Measure numbers 1 and 1 are indicated above the staff.

Third system of the Allegro section, measures 22-31. It features a piano (p) dynamic, a trill (tr), and a piano (p) marking. Measure numbers 1 and 1 are indicated above the staff.

VIOLINO.

a tempo

f

cresc.

rallent.

tan - do

9

a tempo

f

tr

1

tr

1

p

f

Andantino cantabile.

T E M A.

p

f

f

VAR. 1.

8

8

VAR. 2.

mf

tr

tr

tr

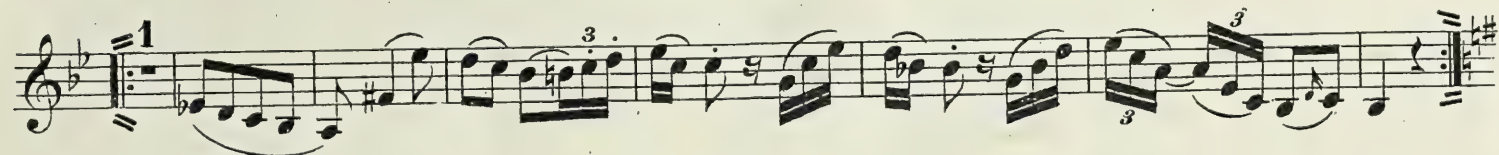
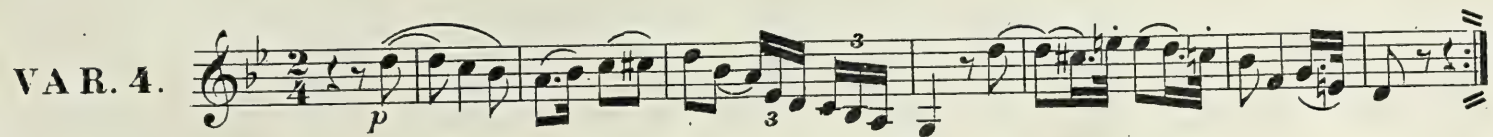
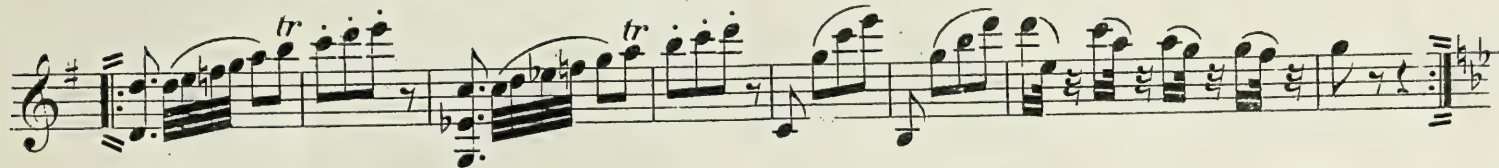
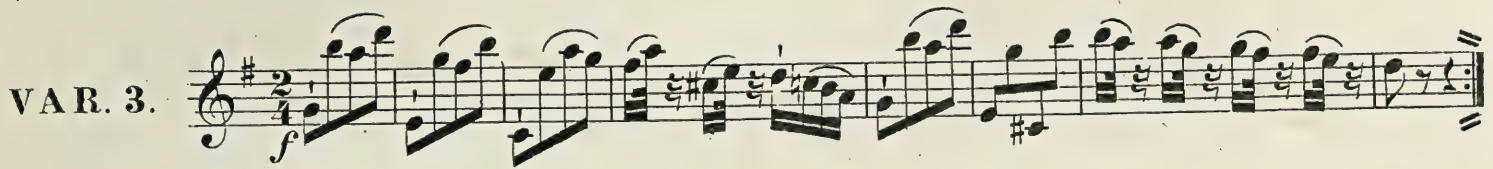
1

f

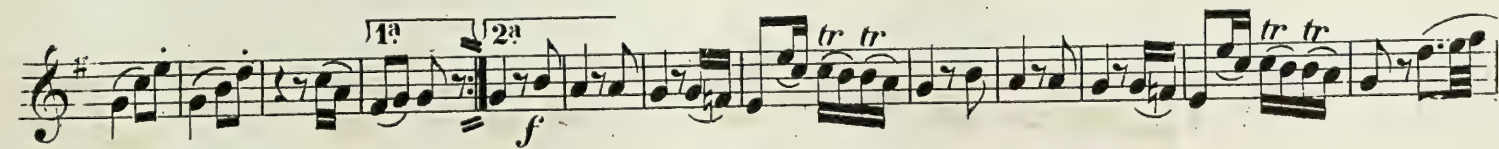
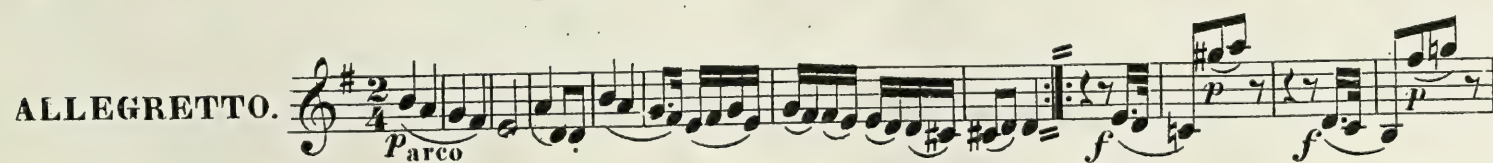
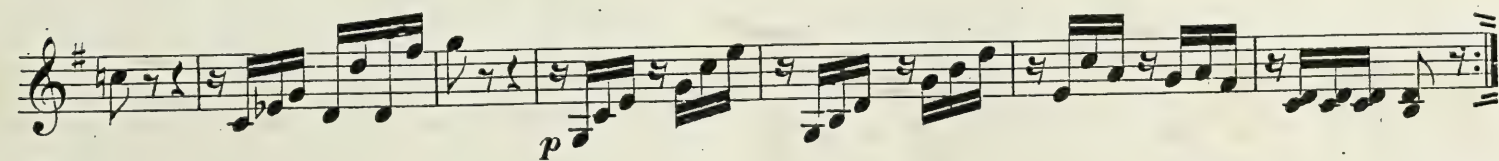
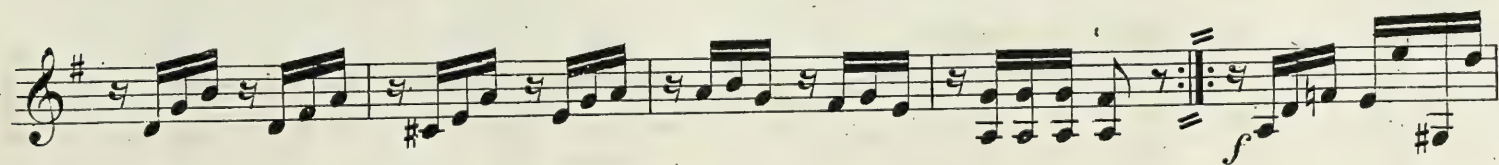
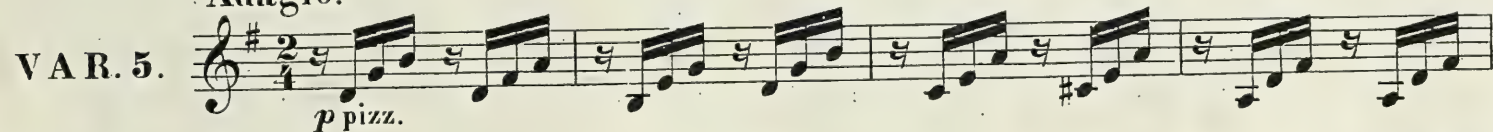
1

VIOLINO.

3



Adagio.



FINE.

117417/7a
1874 4 7

HERRN
Professor August Wilhelmj.



Concert
FÜR DIE VIOLINE
mit Begleitung des Orchesters
von
JOACHIM RAFF.

OP. 161. *z*

Orchesterstimmen Pr. 3 ³/₄ r_g Solostimme Pr. 20 Ngr.
Klavierauszug mit Solostimme Pr. 2 r_g

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv. Entered at Stationers Hall.

LEIPZIG
C. F. W. SIEGEL'S MUSIKALIENHANDLUNG
(R. LINNEMANN.)

4142. 4143.

Lith. C.G. Röder. Lpzg.


STANLEY LUCAS WEDER & CO

PRICE 12/

CONCERT.

Allegro patetico. ♩ = 132.

Violino principale.

Joachim Raff, Op. 161.

Tutti

Solo

A

B

fp *cresc.* *f* *p* *cresc.* *f* *p* *f* *p* *f* *poco stringendo* *f* *risoluto a tempo* *f* *tr* *f* *B* *p dolce* *p dolce*

33

4142

Violino principale.



Violino principale musical score, page 4. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a *fp* (fortissimo piano) dynamic and a *f sf* (forte sforzando) dynamic. The second staff is marked *Solo* and *dolce espressivo*. The third staff features a *tr* (trill) marking. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff includes a *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo) marking. The sixth staff is marked *poco ritenuto* and *pp* (pianissimo), followed by a section marked *E a tempo tranquillo*. The seventh staff includes a *tr* (trill) marking. The eighth staff includes a *tr* (trill) marking. The ninth staff includes a *tr* (trill) marking. The tenth staff includes a *tr* (trill) marking. The score is filled with various musical notations, including notes, rests, accidentals, and fingerings.

Violino principale.

5



Violino principale.

Solo

H

p

poco stringendo

risoluto

f

a tempo

f

p

p dolce

Sul la

fp

p

Violino principale.

7

cresc. *f*

p

fz

fz

f p *cresc.*

rit.

K Tutti
a tempo

Violino principale.

2

Solo
largamente
Ossia.
p
f
p
a tempo
poco rit.
quasi trillo

This page of a musical score for the Violino principale (Principal Violin) contains ten staves of music. The key signature is D major (two sharps). The score begins with a 'Solo' marking and a 'largamente' (very slow) tempo instruction. The first staff features a melodic line with a 'p' (piano) dynamic. The second staff includes an 'Ossia.' (alternative) section. The third staff has a 'f' (forte) dynamic and a 'p' (piano) dynamic. The fourth staff includes a 'poco rit.' (slightly slower) marking and an 'a tempo' (return to tempo) instruction. The fifth staff has a 'p' (piano) dynamic. The sixth staff has a 'p' (piano) dynamic. The seventh staff has a 'p' (piano) dynamic. The eighth staff has a 'p' (piano) dynamic. The ninth staff has a 'p' (piano) dynamic. The tenth staff has a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, slurs, and trills.

Violino principale.

9

rit. - **La tempo**

sf *poco a poco cresc.* *f* *p* *cresc.* *stringendo* *a tempo*

Tutti **Solo** *p quasi fantasia* **Andante non troppo.** *rallen.* **Tutti**

Violino principale.

Violino principale musical score page 10. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score includes several performance instructions: *f*, *p*, *pp*, *p dolce*, *rubato*, *poco cresc.*, *dim.*, *N Sul sol*, *p*, *f*, *dim.*, *tr*, *p*, *poco riten.*, *p tranquillo*, *cresc.*, and *f*. The score is divided into sections marked with 'M' and 'N'. The key signature is G major, and the time signature is 4/4.

Violino principale.

11

poco rit. - - - *a tempo*

Tutti **P** *Un poco piu mosso.*

dim. - - - *p* - - - *f*

Solo

p espressivo

f

f

Piu animato. *tr* *p* *tr* *tr* *tr* *p*

cresc. - - - *f*

dim. - - - *rit.*

Sul sol

p a tempo (12)

p *pp*

Tutti *pp* *attacca.*

Violino principale.

13

pp

elargando

riten.

a tempo

cresc.

mf

p

poco stringendo

cresc.

a tempo

f

Tutti

Tutti

V

Violino principale.

Violino principale musical score, page 14. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music.

- Staff 1:** Features a series of eighth-note runs and triplets.
- Staff 2:** Continues the eighth-note patterns with some triplet markings.
- Staff 3:** Includes a **Solo** section marked with a fermata and a **f** (forte) dynamic.
- Staff 4:** Starts with a **W** (Wagner) symbol and the instruction **So breit wie möglich.** (As broad as possible). It features a first ending bracket labeled **1**.
- Staff 5:** Continues the broad, sustained notes. It includes the instruction **rit.** (ritardando) and **a tempo**. A **V** (Vibrato) marking is present.
- Staff 6:** Features a **Sul re e sol** (Sul re e sol) instruction. It includes a **Ossia.** (Ossia) section with an alternative melodic line.
- Staff 7:** A dense section of sixteenth-note runs, marked with **cresc.** (crescendo).
- Staff 8:** Continues the sixteenth-note runs, marked with **f** (forte).
- Staff 9:** Continues the sixteenth-note runs.
- Staff 10:** Continues the sixteenth-note runs, marked with **p** (piano) and **f** (forte). It includes a second ending bracket labeled **1** and **2**.

Violino principale.

15

cresc. *p* *f cresc.* *largamente assai*

Poco più mosso. *fz* *cresc.* *f* *stringendo* *f* *trm*

18. Fairly well 11.11
15.11.11

1747 ha
con 10000
8



Spanische Tänze. III.

Romanza Andaluza.

Andantino.

Violine.

Pablo de Sarasate, Op. 22.

molto espress.

4^{ème} Corde

3

1 1 2 3 3 0

2^e Corde

3^{ème} Corde

2^e Corde

p *espressivo*

4^{ème} Corde

p *f*

2^e Corde

dim. *p* *p*

4^{ème} Corde

2^e Corde

p

4^{ème} Corde

1 3

4

p *p* *p*

pp *cresc.* *poco* *a*

Violine. 2

3

poco
appassionato
mf e molto espressivo
f
poco più lento, espressivo
p
molto espressivo
poco rit. mf Tempo I.
poco animato
pesante
energico
f
f
p tranquillo 2^e Corde
4^{ème} Corde
2^e Corde
tr *p* *tr* *p* *pp*

VI.

Jota Navarra.

Violine.

Allegro.

15

f *energico*

f

tr *tr* *tr* *tr*

tr *2* *p*

4^{me} Corde *f* *p* 4^{me} Corde *f* *p*

tr *p* *tr* *tr* *tr* *pizz.* *arco* *pizz. arco pizz.*

arco *pizz. arco* *pp* 4^{me} Corde *f* *p*

Violine.

5

4^{me} Corde

f *p* *pp*

pizz. *arco* *pizz.* *arco*

p *più tranquillo* *p* *espressivo*

pizz. *arco* *cresc.* *pizz.* *arco* *p*

pizz. *arco* *pizz.* *arco* *p cresc.*

f *pizz.* *f* *arco* *pizz.* *arco* *p*

p *arco* *p*

poco rit. *p*

Tempo I.

p *f* *p* *f*

f *f* *f*

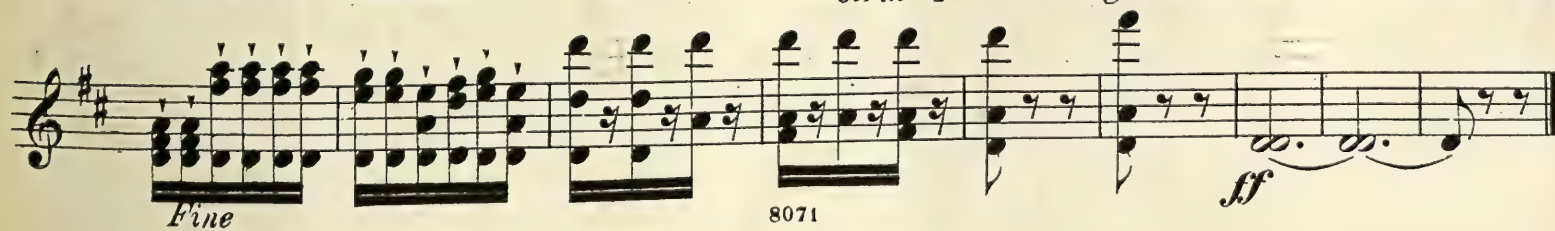
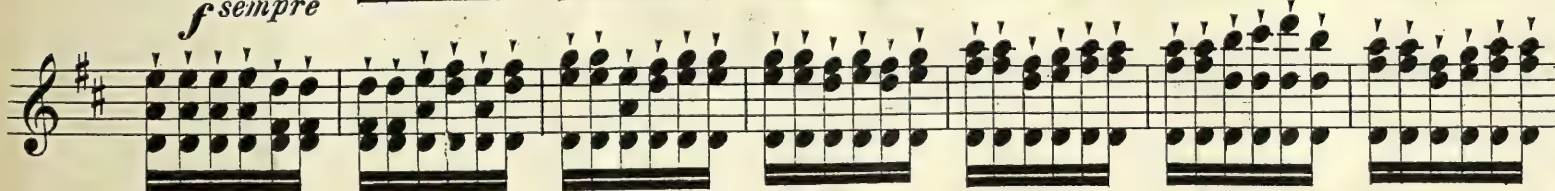
Violine.

più lento, quasi Andante.

7



Tempo I.



D2427/9a
361531
9

GRANDE SONATE.

EDMOND SAVARY.

Op. 52.

VIOLON.



Moderato.

ff

ardito.

f

8^a

Tout l'archet.

1

p

tr

ff

Dim.

I^o Tempo.

Slargando.

f

f

8^a

Tout l'archet.

Dim.

poco rall.

f Maestoso.

Dim.

pp

cresc.

f

ff

Violon musical score page 2. The score is written for a Violon in G major (three sharps) and 4/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is marked *Sempre ff*. The second staff is marked *Dim.* and *f*. The third staff is marked *Dolce.* and *Dolce.*. The fourth staff is marked *Dolce.* and *Cresc. f*. The fifth staff is marked *Dolce.* and *Cresc. f*. The sixth staff is marked *p* and *8^a*. The seventh staff is marked *Cresc.* and *f*. The eighth staff is marked *Dolce.* and *Cresc. f*. The ninth staff is marked *p* and *Cresc.*. The tenth staff is marked *ff Maestoso.*. The eleventh staff is marked *Poco più lento.* and *f Maestoso.*. The twelfth staff is marked *ff* and *Fin.*. The thirteenth staff is marked *ANDANTE.* and *Con suavità.*. The fourteenth staff is marked *Cresc.* and *f*.

Sempre ff

Dim.

Dolce.

Dolce.

Dolce.

Cresc. f

Dolce.

Cresc. f

p

8^a

Cresc.

f

ff

Dolce.

Cresc. f

ff

p

Cresc.

ff Maestoso.

Poco più lento.

f Maestoso.

ff

Fin.

ANDANTE.

Con suavità.

Cresc.

f

VIOLON.

3

Violon musical score page 3. The score is written for a violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics (p, f, pp, ff), articulations (accents, slurs), and performance instructions (Sostenuto, Dim., poco rall., All. agitato, ff Maestoso, Dolce, Cresc., I.º Tempo, slargando, sempre cresc., Maestoso). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final double bar line on the 14th staff.

* Conserver le Sol a la 3^e Corde et faire le Mi à vide.

SCHERZO.

Vivo

f

tr

tr

ff

p

f

Dim.

f

f

p

f

tr

p

ff

Fin.

p

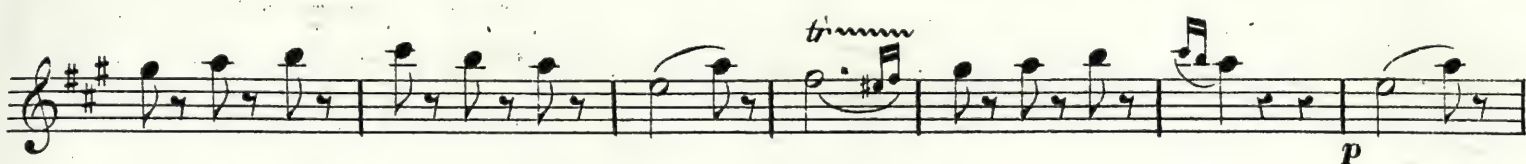
tr

pp

This musical score for Violon is in 3/4 time and consists of ten staves. It begins with a 'Vivo' tempo marking and a forte 'f' dynamic. The first staff features a trill. The second staff continues the melodic line. The third staff includes a trill and a fortissimo 'ff' dynamic. The fourth staff has a first ending bracket, a piano 'p' dynamic, and a crescendo leading to a forte 'f' dynamic, followed by a 'Dim.' (diminuendo) marking. The fifth staff starts with a forte 'f' dynamic and includes a trill. The sixth staff begins with a piano 'p' dynamic, followed by a crescendo to forte 'f', then a piano 'p' dynamic, and ends with a forte 'f' dynamic. The seventh staff starts with a piano 'p' dynamic and includes a trill. The eighth staff begins with a fortissimo 'ff' dynamic. The ninth staff contains a first ending bracket, a 'Fin.' (fine) marking, a piano 'p' dynamic, and a trill. The final staff concludes with a piano 'pp' dynamic and a trill.

VIOLON.

5



This page contains ten staves of musical notation for a Violon. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several sections with tempo and performance instructions.

a Tempo.
Rall.

Più moderato.
f
Cresc.
f

tr
p
f
p
tr
ff
Dim. pp

Dim. pp
tr
p
I.º Tempo.
Pressez pour prendre le mouv.

Cresc.
f
pp
f
p

VIOLON.

7

Rall. *a Tempo.*
ff Energico.

avec passion.
voilé.

Cresc. *1^o Tempo. ardito.*
Slargando. *ff*

f Energico.

Cresc.

ff Energico.

Dim. p Rall - poco - a - poco. en hésitant

Adagio. Presto.
Rall. Slargando. Molto rall. ff

This page contains a musical score for Violon, consisting of ten staves of music. The key signature is two sharps (F# and C#). The score includes various performance instructions such as 'Rall.', 'a Tempo.', 'ff Energico.', 'avec passion.', 'voilé.', 'Cresc.', '1^o Tempo. ardito.', 'Slargando.', 'f Energico.', 'Dim. p', 'Rall - poco - a - poco.', 'en hésitant', 'Adagio.', 'Presto.', 'Molto rall.', and 'ff'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

D2427/10a
361532 70

1.

SONATINE.

VIOLINO.

Fr. Schubert, Op. 137. N^o 1.

Allegro
molto.



1

ff

4

dol.

p

f

p

cresc.

p

decresc.

1

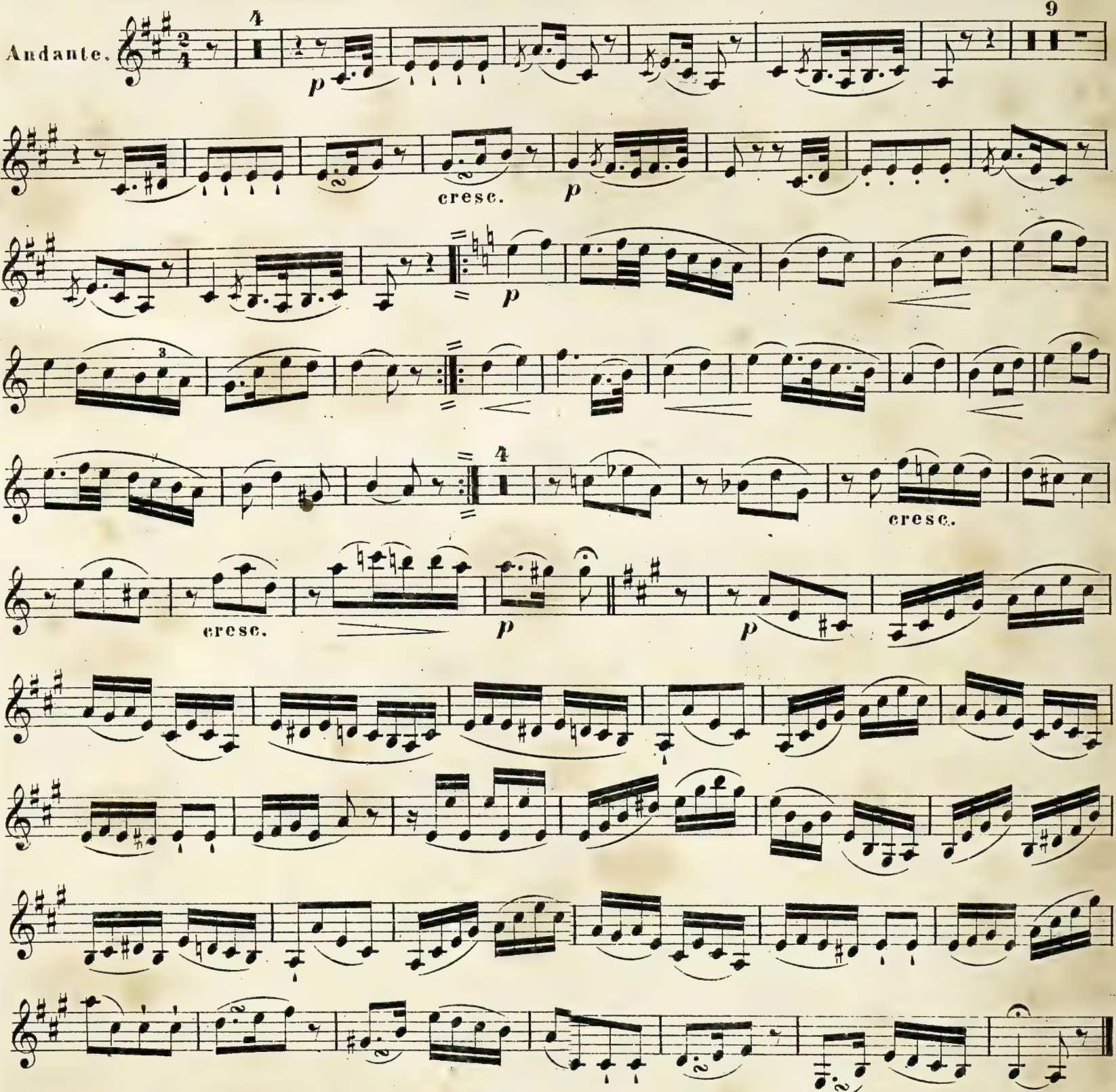
4

p

p dol.

pp

ff

Andante. 

Allegro vivace. 

This page contains the musical notation for the Violino part, measures 1093 through 1102. The music is written on ten staves in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are: *f* (forte) at measures 1094 and 1098; *fp* (fortissimo piano) at measure 1096; *pp* (pianissimo) at measure 1097; *fz* (forzando) at measures 1095, 1099, and 1100; and *p* (piano) at measures 1096 and 1100. The piece concludes with a repeat sign at the end of measure 1102.

VOLINO.

1. VIOLINO.

A musical score for a violin, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *fz* (forzando), *p* (piano), and *ff* (fortissimo). The score is divided into two systems of seven staves each. The first system ends with a repeat sign, and the second system ends with a final double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

D2427/11a
cm 36533

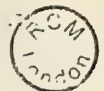
VIOLINO.

Fr. Schubert, Op. 137. N° 2.

1.

SONATINE.

Allegro
moderato.



9

f *p* *f* *p*

p *decrease. pp* *p dol.*

cresc. *p* *pp*

p *f* *cresc.*

f > p *pp dim.* *dim.* *1^a* *2^a*

pp

f *p* *f*

p decrease. pp *p dol.*

cresc. *cresc.*

p *pp* *p*

f *p* *cresc.* *f > p*

dim. pp *pp* *dim.* *ppp*

VIOLINO.

Andante.

3 *p* *p* 3

tr *p* *p*

pp *cresc.* *cresc.* *f* *p*

f *p* *f* *p*

pp *p*

3

tr *p* *p*

pp

cresc. *f* *p* *f* *p*

p *decresc.*

2

VIOLINO.

3.

Violino musical score, first system. Treble clef, key signature of one flat. Dynamics: *p*, *p*, *pp*. Includes a triplet of eighth notes.

Allegro.

MENUETTO. $\frac{3}{4}$

Violino musical score, second system. Treble clef, key signature of one flat. Dynamics: *f*, *p*, *f*, *p*. Includes trills.

TRIO. $\frac{3}{4}$

Violino musical score, third system. Treble clef, key signature of one flat. Dynamics: *p*, *cresc.* Includes a repeat sign.

Allegro. $\frac{2}{4}$

Violino musical score, fourth system. Treble clef, key signature of one flat. Dynamics: *p*, *mf*, *decresc.* Includes a repeat sign.

Violino musical score, measures 1-14. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes performance instructions like *cresc.* (crescendo) and *decrease.* (decrescendo). The measure number 14 is indicated above the staff.

Measures 1-14. Dynamics: *f*, *cresc.*, *p*, *f*, *p*, *pp*, *mf*, *p*, *cresc.*, *f*.

Violino musical score page 5, measures 1094-1103. The score is written on 12 staves. It features various musical notations including treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 2/4), and dynamic markings such as *f*, *mf*, *p*, *pp*, and *cresc.* The piece concludes with a *Fine.* marking.

D2427/12a
rem 361334



SONATINE.

Allegro
giusto.

f

p

p

f

p

f

p

f

p

pp

VIOLINO.

3.

The musical score is written for a violin and consists of 12 staves. The key signature is G minor, indicated by three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'f' (forte) and 'p' (piano) are used throughout the piece. The score concludes with a double bar line and repeat dots.

VIOLINO.

ANDANTE. *p dol.*

p *cresc.*

f

p *cresc.*

pp *p*

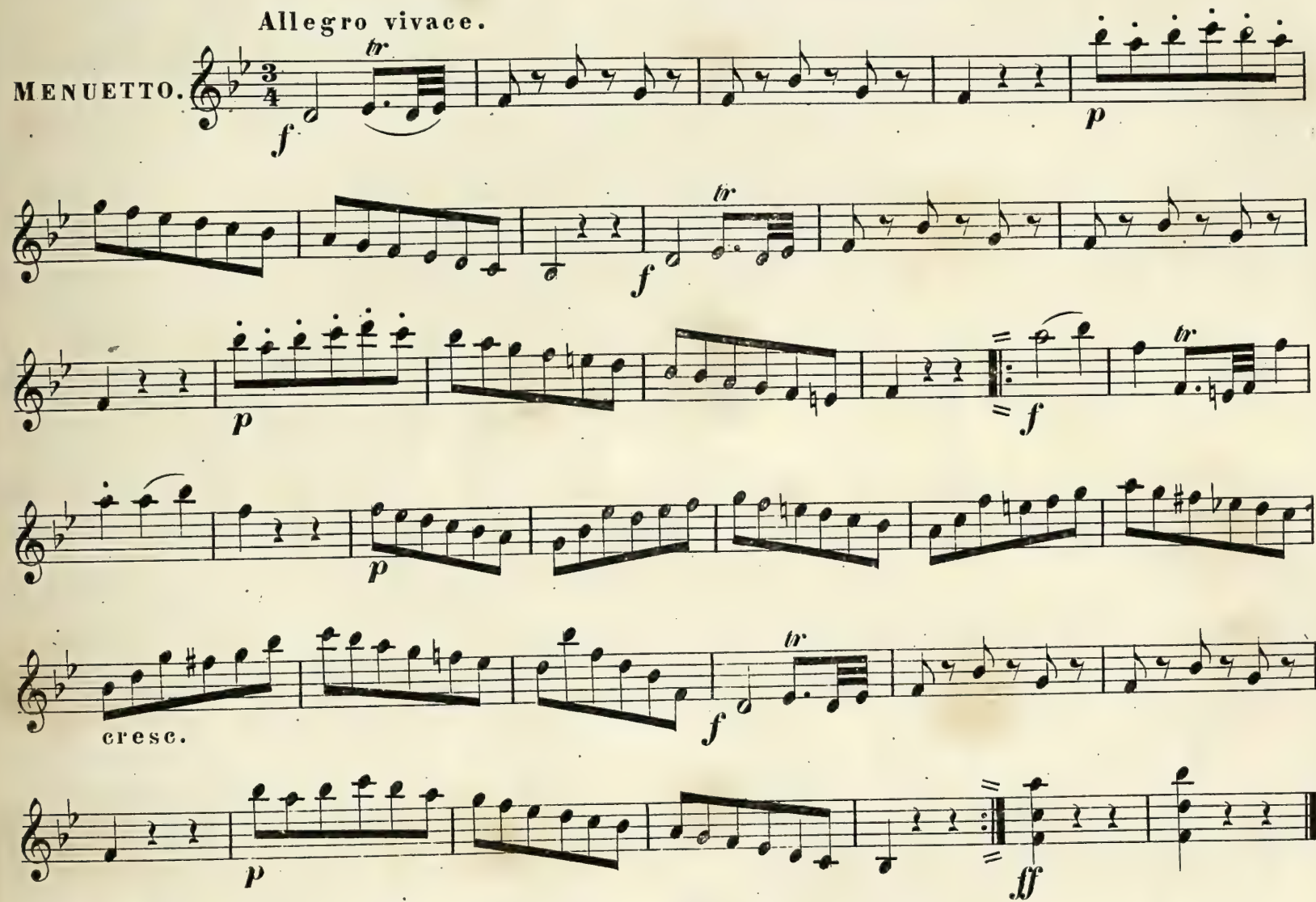
VIOLINO.

5.

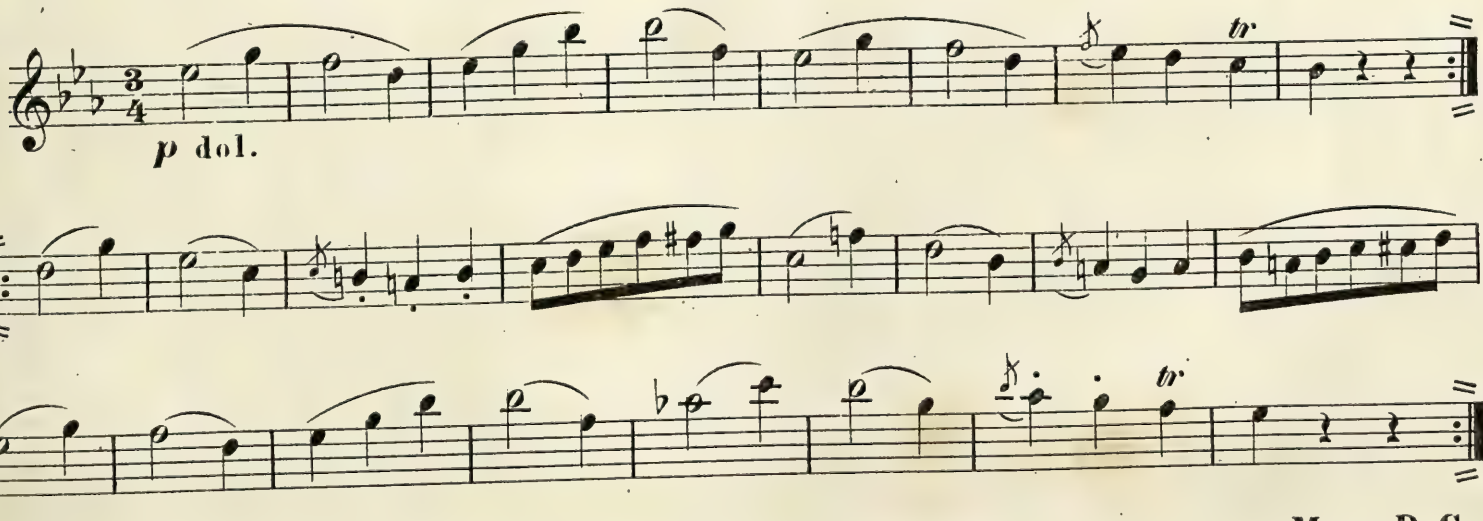


Allegro vivace.

MENUETTO.



TRIO.



Men. D.C.

VIOLINO.

Allegro
moderato.

A musical score for Violino, page 1095. The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato.' The dynamics range from piano (p) to forte (f). The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

VIOLINO.

7.

This page contains the musical score for the Violino part, measures 1095 through 1101. The music is written on ten staves. The key signature changes from two flats (B-flat and E-flat) in measures 1095-1098 to one sharp (F-sharp) in measures 1099-1101. The time signature is 4/4. The score includes various dynamic markings: *pp* (pianissimo) at the start of measure 1096, *p* (piano) at the start of measure 1097 and measure 1099, *f* (forte) at the start of measure 1098 and measure 1100, and *ff* (fortissimo) at the start of measure 1101. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots at the end of measure 1101.

D2427/13a
rem 361538 //



PHANTASIE.

VIOLINO.

Andante molto.

Fr. Schubert, Op. 159.

VIOLINO.

Violino musical score, page 2. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a melodic line with slurs and accents. The second staff features a rapid sixteenth-note scale, marked with a trill (*tr*) and a crescendo (*cresc.*). The third staff starts with a forte (*f*) dynamic and a melodic line. The fourth staff continues the melodic line with a piano (*p*) dynamic. The fifth staff features a melodic line with a piano (*pp*) dynamic. The sixth staff continues the melodic line with a piano (*p*) dynamic. The seventh staff features a melodic line with a piano (*p*) dynamic. The eighth staff continues the melodic line with a piano (*p*) dynamic. The ninth staff features a melodic line with a piano (*p*) dynamic. The tenth staff continues the melodic line with a piano (*p*) dynamic. The eleventh staff features a melodic line with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, trills, and dynamic markings (*p*, *pp*, *f*, *cresc.*, *decresc.*). A section marked 'B' is indicated at the beginning of the first staff, and a section marked 'C' is indicated at the beginning of the sixth staff.

VIOLINO.

3

Violino musical score page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a tempo marking of 'pp' (pianissimo). A large 'D' is written above the staff. The second staff has a '4' above it, indicating a four-measure rest. The third staff has a 'dim.' (diminuendo) marking. The fourth staff has a 'pizz.' (pizzicato) marking. The fifth staff has an 'arco' (arco) marking. The sixth staff has a 'cresc.' (crescendo) marking. The seventh staff has a 'tr' (trill) marking. The eighth staff has a 'f' (forte) marking. The ninth staff has a 'p' (piano) marking. The tenth staff has a 'pp' (pianissimo) marking. The score ends with a double bar line and a '1' above the final measure.

VIOLETTA.

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *p*, and *sf* are used throughout the piece. The piece concludes with a double bar line and the word *attacca*.

VIOLINO.

5

Andantino.

9

p *f* *p* *pp*

8

p *f* *p* *pp*

cresc. *ff*

p *pp*

I pizz.

f *p*

arg. *f.* *pizz.* *pp* *decresc.* *cresc.*

f *decresc.* *arco*

This page contains a musical score for a violin, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a repeat sign and a first ending bracket. The first staff is marked with a forte 'R' and a piano 'pp' dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several first ending brackets throughout the piece. The dynamics vary, including 'pp', 'p', 'f', 'cresc.', and 'decresc.'. The score concludes with a double bar line and repeat dots.

R
pp

pp

p

pp

cresc.

f

decresc.

p

pp

VIOLINO.

7

L 6

p *tr* *cresc.*

p *decresc.* *pp*

Tempo I.

tr *pp* *cresc.* *f* *cresc.*

Allegro vivace.

ff *p* *cresc.* *f*

M

cresc. *f*

cresc. *sf* *f*

cresc. *ff*

f *cresc.*

N

sf *p* *cresc.* *sf* *p* *cresc.* *sf*

VIOLINO.

A musical score for Violino, page 8. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The music features various dynamics and articulations. The first staff begins with a *cresc.* marking and a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic and a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff has a *cresc.* marking. The seventh staff has a *f* dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a *p* dynamic and a *cresc.* marking. The tenth staff has a *pp* dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

cresc. *ff* *p* *f* *cresc.* *ff* *f* *cresc.* *f* *cresc.* *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *cresc.* *dim.* *pp*

VIOLINO.

cresc.

f *cresc.* *ff*

cresc.

Allegretto.

sf *p* *pp* *cresc.*

p *pp* *dim.*

Presto.

ff

decresc. *p* *cresc.*

f *cresc.* *ff*

D2427/14a
rcm 360773
/2



N^o I.

VIOLINE.

(♩ = 80)

Zart und mit Ausdruck.

Robert Schumann, Op 73.

Pfte. 7

p

pp

f

fp

fp

p

VIOLINE.

Violin score page 3, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following dynamic markings and performance instructions:

- eresc.* (crescendo) on the first staff.
- pp* (pianissimo) on the second staff.
- pp* (pianissimo) on the fourth staff.
- f* (forte) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- dimin.* (diminuendo) on the tenth staff.

N^o II.

VIOLINE.

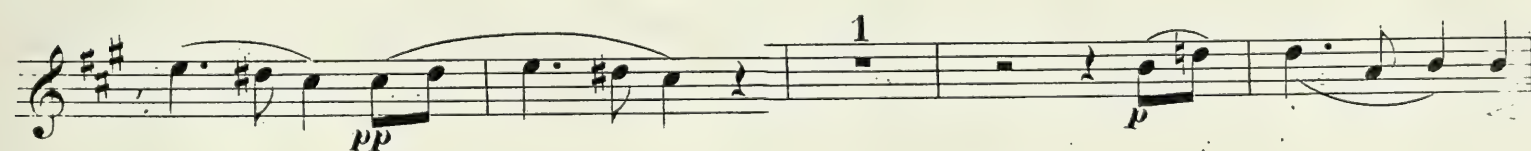
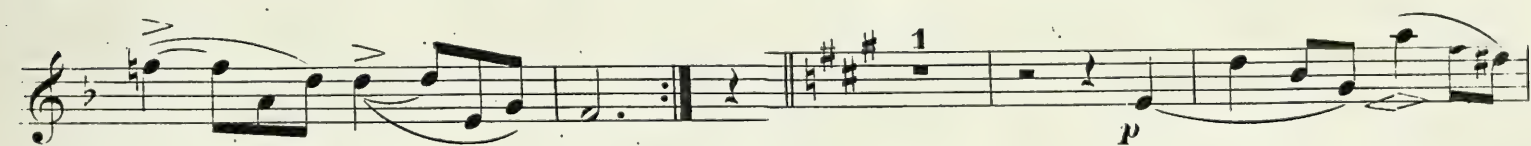
(♩ - 138)

Lebhaft, leicht.

Violin score for N° II, Lebhaft, leicht. The score consists of eight staves of music in G major (one sharp). The tempo is marked 'Lebhaft, leicht.' and the time signature is 2/4. The music features various dynamics including *p*, *pp*, *f*, and *sfp*, as well as articulation marks like slurs and accents. The first staff begins with a first finger fingering '1'. The piece concludes with a double bar line on the eighth staff.

VIOLINE.

5



CODA. Nach und nach ruhiger.



N^o III.

VIOLINE.

(♩ - 160)

Rasch und mit Feuer.

Violin score for No. III, 'Rasch und mit Feuer'. The piece is in 2/4 time, marked with a tempo of 160 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *sf*, and *p*. The second staff includes a *sf* marking and a repeat sign. The third staff features a *sf* marking and a *p* marking. The fourth staff includes a *cresc.* marking and a *p* marking. The fifth staff includes a *f* marking and a *p* marking. The sixth staff includes a *f* marking and a *sf* marking. The seventh staff includes a *f* marking and a *sf* marking. The eighth staff includes a *f* marking and a *sf* marking. The ninth staff includes a *f* marking and a *sf* marking. The tenth staff includes a *f* marking and a *sf* marking. The score concludes with a double bar line and a key signature change to one sharp (F#).

VIOLINE

Violin score page 7, featuring ten staves of music in G major. The score includes various dynamics and performance instructions. The first staff has a '2' above it. The second staff has a '2' above it. The third staff has a '2' above it. The fourth staff has a '2' above it. The fifth staff has a '2' above it. The sixth staff has a '2' above it. The seventh staff has a '2' above it. The eighth staff has a '2' above it. The ninth staff has a '2' above it. The tenth staff has a '2' above it.

2

f *f* *f*

f *f* *f*

f *f* *p* *dimin.*

cresc.

sf *p* *cresc.* *f*

CODA.

p *p*

Schneller. *sf*

sf *p* *dolce* *cresc.*

f

Schneller. *sf* *fp* *cresc.*

f *f*



Amon Ami Antonio Gautier.

Sonate
pour
Violon et Piano
par
A. Simonetti

Prix net 5^{Fr.}

NICE,
PAUL DECOURCELLE, EDITEUR

Propriété pour tous pays.
Déposé selon les traités internationaux. *Tous droits d'exécution, d'édition et d'arrangements réservés*

Dépôts:

Paris: O. Bornemann, 2^{bis} Rue de l'Abbaye. Leipzig: J. Rieter-Biedermann.
Londres: Pitt & Hatzfeld. Bruxelles: J. B. Katto.
Vienne: V. Kratochwill.

Inst. Lith. de G. G. Röder, Leipzig.

A mon Ami Antonio Gautier.

Sonate

pour
Violon et Piano.

Violon.

A. Simonetti.

Allegro. (♩ = 132.)

Piano
p *p* *f*

poco dim. *p*

dolce

f *p*

poco rall. *a tempo con passione*

p

Violon.

3

Violon. musical score page 3. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and dynamics *cresc.* and *dim.*. The second staff continues the melody with a forte *f* dynamic. The third staff changes to a key signature of two flats (Bb, Eb) and includes a *p* dynamic and a *cresc.* marking. The fourth staff continues with a *poco dim.* instruction. The fifth staff is marked *dolce*. The sixth staff features a *crescendo molto* instruction. The seventh staff is marked *ff*. The eighth staff includes a *4^e Corde* marking, a *dim.* instruction, and a *p* dynamic. The ninth staff begins with *poco rall.* and *a tempo*, followed by a *pp* dynamic and a *f* dynamic. The tenth staff ends with a *dim.* instruction. The page number 3 is in the top right corner.

Violon.

Violon. musical score page 4, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, time signatures (4/4, 2/4, 3/4), and dynamic markings.

Key markings and instructions include:

- cresc.* (crescendo) on the third staff.
- f* (forte) on the fourth staff.
- pp* (pianissimo) and *dolcissimo* on the fifth staff.
- su 2^e Corde* (on the 2nd string) on the fifth staff.
- 3^e Corde* (3rd string) on the fifth staff.
- 4^e Corde* (4th string) on the fourth and eighth staves.
- poco meno* (poco meno) on the eighth staff.
- f a tempo* (forte a tempo) on the eighth staff.
- dim.* (diminuendo) on the eighth staff.
- quasi ad lib.* (quasi ad libitum) on the tenth staff.
- pp* (pianissimo) on the tenth staff.
- mf* (mezzo-forte) on the tenth staff.
- a tempo* (a tempo) on the tenth staff.

The score concludes with the page number P.D. 179.

Violon.

5

Adagio quasi Romanza. (♩ = 50.)

Piano 2 4^e Corda

mf *espressivo* *poco rall.*

Tempo I.

molto espressivo *dim.* *a tempo* *p* *rall.* *poco rall.* *V*

Violon.

Scherzo-Allegro. (♩ = 104.)

This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The notation includes various musical elements such as treble clef, key signature, time signature, and dynamic markings. The piece features a variety of musical textures, including rapid sixteenth-note passages, triplets, and sustained chords. The notation is arranged in ten staves, with the first staff beginning with a treble clef and a key signature of three flats. The piece concludes with a final cadence in the key of B-flat major. The notation is written in a clear, legible style, typical of 19th-century musical publications.

2 3 1

dim. con grazia

pizz. arco

con passione

Tempo I.

pizz. arco

P. D. 179

Violon.

7

Finale alla Fuga. (♩ = 84.)

Piano.

The score is written for a single staff in G major (one sharp) and 2/4 time. It begins with a tempo marking of 84 beats per minute. The piece starts with a piano (p) dynamic and a marcato articulation. The first staff contains a five-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes, marked with accents. The third staff features a crescendo (cresc. molto) and a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff includes a first ending bracket and a measure marked '49 Corde'. The sixth staff continues with eighth notes. The seventh staff has a 'con fuoco' marking. The eighth staff features a trill (tr) and a 'con fuoco' marking. The ninth staff has a 'molto espressivo' marking. The tenth staff has a 'pizz.' (pizzicato) marking. The piece concludes with a final chord.

Violon.

arco
p
con anima
dim.
f
dim. *poco a poco*
Tempo I.
pp
mp
marcato

This page of a musical score for Violon. (Violoncello) contains 18 staves of music. The key signature is B-flat major (two flats). The first system (staves 1-3) begins with a dynamic of *p* (piano) and includes the instruction *arco* (arco) above the first staff. The second system (staves 4-6) features a dynamic of *f* (forte) and includes the instruction *con anima* (with spirit). The third system (staves 7-9) includes the instruction *dim.* (diminuendo). The fourth system (staves 10-12) includes the instruction *poco a poco* (little by little). The fifth system (staves 13-15) includes the instruction *Tempo I.* (Tempo I.). The sixth system (staves 16-18) includes the instruction *marcato* (marked). The dynamics *pp* (pianissimo) and *mp* (mezzo-piano) are also present.

Violon.

9

A musical score for Violon, page 9. The score is written on ten staves. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melody. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats, with a dynamic marking of *f*. The fifth staff has a treble clef and a key signature of two flats, with a dynamic marking of *con anima*. The sixth staff has a treble clef and a key signature of two flats, with a dynamic marking of *pizz.*. The seventh staff has a treble clef and a key signature of two flats, with a dynamic marking of *arco* and a measure number of 11. The eighth staff has a treble clef and a key signature of two flats, with a dynamic marking of *f* and a dynamic marking of *lurgamente*. The ninth staff has a treble clef and a key signature of two flats, with a dynamic marking of *pp* and a dynamic marking of *f con fuoco*. The tenth staff has a treble clef and a key signature of two flats, with a dynamic marking of *con fuoco*. The score ends with a double bar line and a key signature change to one flat (B-flat).

REPERTOIRE DES CONCERTS

DE

MONTE CARLO

et de tous les principaux orchestres.

Pour Instruments à cordes.

	Partition et Parties		Chaque partie supplémentaire		Piano seul	Piano à quatre ms.	Piano et Violon
	Prix nets Fcs.	Cts.	Prix nets Fcs.	Cts.	Prix Francs	Prix Francs	Prix Francs
Bottesini (G.). Rêverie pour Violoncelle ou Violon, avec quintette	1	—	0	20	—	—	5, —
Cauchie (J.). Bluette	1	—	0	20	—	—	5, —
Decourcelle (Mee). Le Couvre-feu	1	—	0	20	6, —	—	—
Desjoyeaux (N.). Andantino, pour Violoncelle ou Violon, avec quintette	1	—	0	20	—	—	net 1, 35
Diaz (E.). Souvenir de Beaulieu	2	50	0	50	net 2, —	—	2, 50
Gervasio (N.). Bica, berceuse (avec 2 cors ad libitum)	1	—	0	20	net 1, 35	—	—
Gillet (E.). Au Moulin	4	—	1	—	6, —	7, 50	7, 50
— Babillage	4	—	1	—	6, —	7, 50	7, 50
— Dans la forêt	2	50	0	50	net 2, —	—	—
— Doux Murmure	2	50	0	50	net 1, 70	—	—
— En Chevauchant	2	50	0	50	net 2, —	—	—
— Entr'acte-Gavotte	4	—	1	—	6, —	7, 50	7, 50
— Loin du bal	2	50	0	50	5, —	6, —	7, 50
— Passe-pied, pour Violoncelle ou Violon, avec quintette	2	50	0	50	net 2, —	—	net 2, 50
— Patrouille enfantine	2	50	0	50	net 2, —	—	—
— Précieuse, pour Violon ou Violoncelle, avec quintette	2	50	0	50	net 2, —	—	net 2, 50
— Sérénade-Impromptu	2	50	0	50	5, —	6, —	7, 50
— Sous l'Ombrage	2	50	0	50	5, —	6, —	7, 50
— La Toupie	2	50	0	50	net 2, —	—	—
Oudshoorn (A.). Méditation, pour Violoncelle ou Violon, avec quintette	1	—	0	20	—	—	6, —
— Villanelle, pour Violoncelle solo, avec quintette	1	—	0	20	—	—	—
Steck (P.). Flirtation, petite valse	4	—	1	—	net 2, —	—	net 3, —
* Vuidet (G.). Les petites saintes Marie	2	50	0	50	3, —	—	—
— Un premier bal	2	50	0	50	—	—	—
— Vénitienne	2	50	0	50	net 1, 70	—	—

Pour petit Orchestre.

Bonnaud (Fréd.). Sérénade enfantine	2	50	0	50	5, —	—	—
* Vuidet (G.). Ave Maria	4	—	0	50	—	—	—
— Gavotte	4	—	0	50	4, —	—	—
— Menuet	4	—	0	50	5, —	—	—
— Musiciens ambulants	4	—	0	50	4, —	—	—
— Le Troubadour passant, pour Violon solo et orchestre	5	—	0	50	—	—	7, 50

Pour Orchestre.

Diaz (E.). Souvenir de Beaulieu	5	—	0	50	net 2, —	—	net 2, 50
Gillet (E.). Lamento, pour Cornet à pistons solo et orchestre	4	—	0	50	4, —	—	6, —
<i>Parties séparées sans partition</i>							
Decourcelle (Mee). Le Carnaval de Nice, valse	2	—	0	20	6, —	7, 50	—
Tellam (H.). Bataille de Confetti, polka	1	—	0	20	5, —	—	—
— Le Corso blanc, polka-marche	1	—	0	20	net 1, 70	—	—
— Nice-station, valse	1	—	0	20	net 2, —	—	—
— Les Violettes de Nice, polka	1	—	0	20	5, —	—	—

N. B. La Copie des Parties d'orchestre est interdite, et serait poursuivie comme contrefaçon.
Tous ces Morceaux sont transcrits pour Piano dans le ton de l'orchestre afin d'en faciliter l'exécution aux orchestres peu nombreux.

Dépôts:

Paris: O. Bornemann.
Leipzig: J. Rieter-Biedermann.
London: Pitt & Hatzfeld.

NICE, PAUL DECOURCELLE, ÉDITEUR,

Propriété pour tous pays.

Deposé selon les Traités Internationaux.

Tous Droits d'exécution, d'édition et d'arrangements réservés.

Dépôts:

Bruxelles: J. B. Katto.
Vienne: V. Kratochwill.
Barcelona: J. B. Pujol & Co.

02427/16a
cm 36139
14

RCM
London

CONCERTOS

pour le Violon

par

LOUIS SPOHR.

NOUVELLE EDITION,

recue et corrigée strictement d'après les intentions de l'Auteur
par

FERD. DAVID.

Nº 2. Op. 2. Pr. 20 Ngr.

Nº 7. Op. 38. Pr. 20 Ngr.

Nº 8. Op. 47. Pr. 17½ Ngr.

Nº 11. Op. 70. Pr. 20 Ngr.

Propriété de l'Éditeur.
Enregistré aux Archives de l'Union.

LEIPZIG et BERLIN,
au BUREAU DE MUSIQUE de C. F. PETERS.

382. 1277. 1530. 4238 - 40. 1939.

Les mêmes avec accompagnement de Piano.

Nº 2. Pr. 1 Thlr. 17½ Ngr.

Nº 7. Pr. 1 Thlr. 20 Ngr.

Nº 8. Pr. 1 Thlr. 7½ Ngr.

Nº 11. Pr. 1 Thlr. 20 Ngr.

LONDON,
NOVELLO, EWER & CO
BERNERS ST. & 25 POULTRY.
PRICE 10/-

CONCERTO

No. 7.

VIOLINO PRINCIPALE

□ Herunterstrich. □ tirez l'archet.
 V Hinaufstrich. V poussez l'archet.

L. Spohr. Op. 38.

Allegro.
 tutti

pp fz pp cresc. fz p fz pp

cresc. f ff

p

p

f p f dim. p

C solo

f ff

1ma 3 3 2 1 dol.

3 2 1 0 2 1 0 4

1 2 0 3 1 4 4 1 4

tr tr tr tr

f

tr

D3 4ta 2da

f

VIOLINO PRINCIPALE

3

This page contains the musical score for the Violino Principale, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as trills (tr), triplets (3), and fingering numbers (1, 2, 3, 4, 0). Dynamic markings include *ma*, *Vdol.*, *2da*, *p*, *cresc.*, *f*, and *dim.*. The score concludes with a final chord marked with a large 'E' and a *p* dynamic. The page number 1277 is printed at the bottom center.

VIOLINO PRINCIPALE

The musical score for Violino Principale, page 4, is written in G major (one sharp) and 4/4 time. It contains ten staves of music with various technical markings and dynamics.

- Staff 1:** Starts with a trill (tr) on G4, followed by a series of eighth notes. A dynamic marking of *p* (piano) is present.
- Staff 2:** Features a trill (tr) on G4, a *f* (forte) dynamic, and a *sul D* instruction.
- Staff 3:** Includes a trill (tr) on G4, a *dolce* marking, and a *f* dynamic.
- Staff 4:** Contains a *dim.* (diminuendo) marking and a *p* dynamic.
- Staff 5:** Starts with a *F* (Forte) dynamic, followed by a trill (tr) on G4 and a *poussé* marking.
- Staff 6:** Features a trill (tr) on G4 and a *f* dynamic.
- Staff 7:** Includes a trill (tr) on G4 and a *f* dynamic.
- Staff 8:** Contains a triplet (3za) and a *f* dynamic.
- Staff 9:** Features a triplet (3za) and a *f* dynamic.
- Staff 10:** Includes a triplet (3za) and a *f* dynamic.

VIOLINO PRINCIPALE

5

The musical score for Violino Principale, page 5, is written in G major and contains ten staves. The notation includes various musical elements:

- Staff 1:** Features a series of slurs and a "loco" marking at the end.
- Staff 2:** Includes a "f" (forte) dynamic marking and complex fingering.
- Staff 3:** Continues the melodic line with slurs and fingerings.
- Staff 4:** Shows a "4" fingering and a slur.
- Staff 5:** Contains a "2" fingering and a slur.
- Staff 6:** Features a trill ("tr") and a "tutti" marking.
- Staff 7:** Includes a "p" (piano) dynamic marking.
- Staff 8:** Contains a "H solo" marking and a "f" (forte) dynamic marking.
- Staff 9:** Features multiple trills ("tr") and fingerings.
- Staff 10:** Ends with a double bar line and the number 1277.

VIOLINO PRINCIPALE

2a

f

dim. *2a* *3a*

I *2a* *8* *loco*

mf

8 *loco*

cresc.

pp

K

不

1277
1239

VIOLINO PRINCIPALE

9

This page of a musical score for Violino Principale contains ten staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various musical markings are present throughout the score, including dynamics such as *f* (forte), *fz* (forzando), *p* (piano), and *pp* (pianissimo), as well as articulation marks like *tr* (trills) and *v* (accents). Fingerings are indicated by numbers 1-4 above notes. Specific technical instructions like *3za* (third finger), *2da* (second finger), and *4ta* (fourth finger) are used to denote fingerings for triplets or specific notes. A section marked with a 'C' in a circle appears on the fourth staff. The score concludes with a *dim.* (diminuendo) marking and a *pp* dynamic on the final staff.

VIOLINO PRINCIPALE

RONDO.
Allegretto.

[illegible]

VIOLINO PRINCIPALE

41

The musical score for Violino Principale on page 41 is written in G major. It contains ten staves of music. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings like *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1 through 4. The piece ends with a double bar line and the word "cordes" (strings).

VIOLINO PRINCIPALE

[illegible]

VIOLINO PRINCIPALE

13

0 3

dim.

tr I

tr

4 tr

0 1

cresc.

fz

tr

4

3

0

2

tr

tr

tr

1

1

ff

1

3

p

tutti K

cre - - - scen - - - do

f

3

tr

p

tr

f

p

pp

L solo

f

f

f

f

1a

1

2

1

2

3

f

f

f

f

f

tr

2

f

f

f

f

f

f

f

f

f

M

1

2

3

0

3

2

3

0

3

1

1

4

2

4

mf

poco cresc.

N

2

1

3

3

4

3

3

1

2

1

1

2

1

2

2

3

3

4

0

4

2

1

2

2

3

1

1

2

7

7

f

cre - - - scen - - - do

sur deux cordes

VIOLINO PRINCIPALE

This page of musical notation is for a guitar piece, likely a solo. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The music is characterized by complex, rapid passages and a melodic line that includes the lyrics "cre - - - seen - - - do".

The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). The piece is marked with a 2/4 time signature. The music is characterized by complex, rapid passages and a melodic line that includes the lyrics "cre - - - seen - - - do".

The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). The piece is marked with a 2/4 time signature. The music is characterized by complex, rapid passages and a melodic line that includes the lyrics "cre - - - seen - - - do".

15

F I N E.

D2427/17a
cm 36/542
15-



Neuvième

CONCERTO

pour le

Violon

avec accompagnement d'Orchestre

ou de

Piano

(Arrangement de J. B. André)

composé par

LOUIS SPOHR.

OP. 55.

Pr. av. Orch. Mk10.50.

Propriété de l'Editeur.

Pr. av. Pf. Mk 5.20.

OFFENBACH ^s/M, chez JEAN ANDRÉ.

Londres, G. Augener & Co

Philadelphia, G. André & Co

Allegro. Tutti.

CONCERTO.

The score is written for Violino Principale in G major, 2/4 time. It begins with a forte (*f*) dynamic and includes various dynamic markings such as piano (*p*), fortissimo (*ff*), pianissimo (*pp*), crescendo (*cresc.*), and diminuendo (*dim.*). Trills (*tr*) are used throughout. Section markers A, B, and C are indicated. The piece concludes with a 'crescen-do' marking.

VIOLINO PRINCIPALE

3

tr 4 *tr* 1 *tr* 4 *tr* 3 4 *tr* 1 *tr* *f*

D *f*

p *f*

dolce.

cresc.

cres *cen* *do.*

f

p

tr *F*..

cres - - oen - do. *f* *ff* Tutti

VIOLINO PRINCIPALE

dim. *p*

Solo. G. *dim.* *dolce.*

fure. *dolce.*

p

5

4484

VIOLINO PRINCIPALE.

J Solo
tiré.

cres - - - - *cen* - - - *do.*

f *f* *dim.*

f *f* *f*

dim.

p

cresc. **K.** *f*

p

VIOLINO PRINCIPALE

7

L. tiré.
cresc. tr.
p
tr.
cen do.
f
tr.
p
tr.
M.
cres . . cen . do.
f
ff Tutti.

VIOLINO PRINCIPALE.

Adagio. **Tutti.** **Solo.**

f *p* *pousse*

A. *pno fmo* *Cl. fmo* *f*

Sopra una Corda. *tr.*

dim. *p* *p*

B. *Tutti.* *Solo.* *f* *p* *cresc.* *f tiré.*

C. *f* *dim.* *p*

p

VIOLINO PRINCIPALE

9

This page of a musical score for Violino Principale contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *dim.* (diminuendo), *p* (piano), *f* (forte), and *f poussé* (forced forte). Performance instructions such as *cresc.* (crescendo) and *f* (forte) are present. Specific notes are marked with *tr* (trill) and *ga* (grace note). The score includes several measures with repeat signs. The piece concludes with a double bar line. The page number 4484 is printed in the bottom right corner.

VIOLINO PRINCIPALE.

Allegretto.

Rondo.

Solo.

p *pp* *arco* *p* *f* *B. Tutti.* *p* *cresc.* *ff* *Solo.* *pp* *C. Tutti.* *p* *cresc.* *f*

11

4484

Violino Principale musical score page 12. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a trill (tr) and a crescendo (cresc.) marking, followed by a piano (p) marking. The second staff continues the melodic line with various fingerings (0, 4, 3, 6). The third staff features an 8va (octave) marking and a trill. The fourth staff continues the melodic development. The fifth staff includes a trill and a G note. The sixth staff features a trill and a G note. The seventh staff is marked "H. Tutti." and includes a piano (p) marking. The eighth staff includes a piano (p) marking and a crescendo (cres) marking. The ninth staff includes a piano (p) marking and a "Solo." marking. The tenth staff includes a piano (p) marking and a "Solo." marking. The score concludes with a "Solo." marking and a "arco." marking.

tr
cresc.
p
8va
tr
8va
tr
G.
tr
H. Tutti.
p
f
dim
p
pizz.
Solo.
arco.

VIOLINO PRINCIPALE.

13

J. Tutti.
 K. Solo.
 cresc.
 f
 dolce
 L.
 cresc.
 f

4484

VIOLINO PRINCIPALE

Violino Principale musical score page 14. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a *cresc.* marking and features a series of sixteenth-note runs, with a *f* (forte) dynamic. The second staff continues the runs with fingerings (4, 2, 4, 2, 3, 3, 1, 3, 1, 1) and a *dolce* marking. The third staff has a *p* (piano) dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *dim.* (diminuendo) marking and a *p* dynamic. The eighth staff has a *Tutti* marking. The ninth staff has a *Solo* marking and a *pp* (pianissimo) dynamic. The tenth staff continues the *Solo* section. The score includes various musical notations such as slurs, ties, and fingerings.

N. Tutti.

O. Solo.

cresc.

Tutti.

D2427/18a
100 261549

16



A SON AMI
SERGE WOLKOFF.

AIR VARIÉ

POUR LE
VIOLON

avec Accompagnement de Piano

(DEUXIÈME MORCEAU DE SALON.)

PAR

HENRY VIEUXTEMPS

OP. 22, N° 2.

Ent. Sta. Hall.

Pr. 6/-

Londres
SCHOTT & C^o 157 & 159, REGENT ST.
Mayence, les fils de B. Schott.
Frankfort M. Schott & C^o.
Bruxelles Schott frères.
Paris, Maison Schott.

Schott & Co

AIR VARIÉ.
(DEUXIÈME MORCEAU BRILLANT DE SALON.)

I

HENRI VIEUXTEMPS.

OE. 22. N° 11.

VIOLINO PRINCIPALE.

ANDANTE.

4 Sul G

INTRO. *Dol.* *con espress.*

p *Cresc.* *f* *forza.* *tr*

decresc. p *con molto espressione.* *Cresc. appassionato.*

8va *f* *pesante.* *Dim.* *con grazie.* *p* *ritard.*

a Tempo. *p* *Dol.* *sf*

8va *Sul D* *f* *Dim.*

p *Dim. e ritard.* *ritard.* *Allegretto.*

ALLEGRETTO. *1 3* *3* *3* *Dol.* *sf* *sf* *Cresc.* *pp*

mf un poco più mosso. *Cresc.*

ritard. *a Tempo.*

sf *p* a piacere. poco più lento.

sf *p* con grazie. *f* poco più mosso. *Cresc.*

pesante. *Dim.* *a Tempo.* poco più lento. *Cresc.*

8va *longue.* *pp*

Semplice grazioso.

VAR. I. *p* poco cresc.

f risoluto. *f*

ritard. *sf* *p* *a Tempo.* *pp*

segue.

Cresc.

VIOLINO PRINCIPALE.

3



Cadenza.



SCHOTT & CO.

VIOLINO PRINCIPALE.

5

f *Dim*
poco riten. *a Tempo.* *f* *piu mosso.* *CODA.*
sf *sf* *Cresc.* *ff* *sf* *sf* *sempre. ff* *gva* *gva* *gva*

The musical score is written for Violino Principale in G major (one sharp). It consists of nine staves. The first staff begins with a forte (*f*) dynamic and a decrescendo (*Dim*) marking. The second staff features a *poco riten.* (poco ritenuto) marking, followed by a return to *a Tempo.* with a first ending bracket labeled '1' and a second ending marked '2. piu mosso.' (faster). The section concludes with a *CODA.* marking. The third staff starts with *sf* (sforzando) and includes another *sf* marking. The fourth staff has a *Cresc.* (crescendo) marking. The fifth staff contains *ff* (fortissimo) and *sf* markings. The sixth staff begins with *sf*. The seventh staff is marked *sempre. ff* (always fortissimo) and includes a *gva* (glissando) marking. The eighth staff also has a *gva* marking. The ninth staff concludes the piece with a final *gva* marking.



